

WORONI

Anyone Can get involved!

O WEEK 2004

Not sure what to do this o week
here is a few suggestions...

Wednesday: Comedy Club @ insomnia
Stef Torak provides giggles galore, doors open @ 9pm



Thursday: Thirsty Thursday & heat 1 Australian
Swimsuit Calendar
with \$2.50 basic spirits
till 1am



Friday & Saturday night
our resident Dj's Rob b & Rob M
take over the wheels of steel
with some pumping tunes



insomnia


50 Northbourne Ave Canberra City 2601 call 6248 01 02 to book tables 4 comedy

ANU Massage Centre

Therapeutic Sports
Trigger Point Neuromuscular
Relaxation Postural Alignment

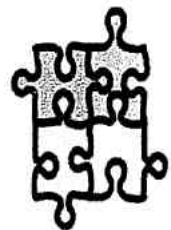
Bookings 61252273

Student / Staff Discount

Best  in the Business

ANU Sport & Rec Building

Puzzled by accommodation? UAS
can help you fit the pieces into
place



Check the NEWSFLASH on our website for the latest updates on accommodation for 2004

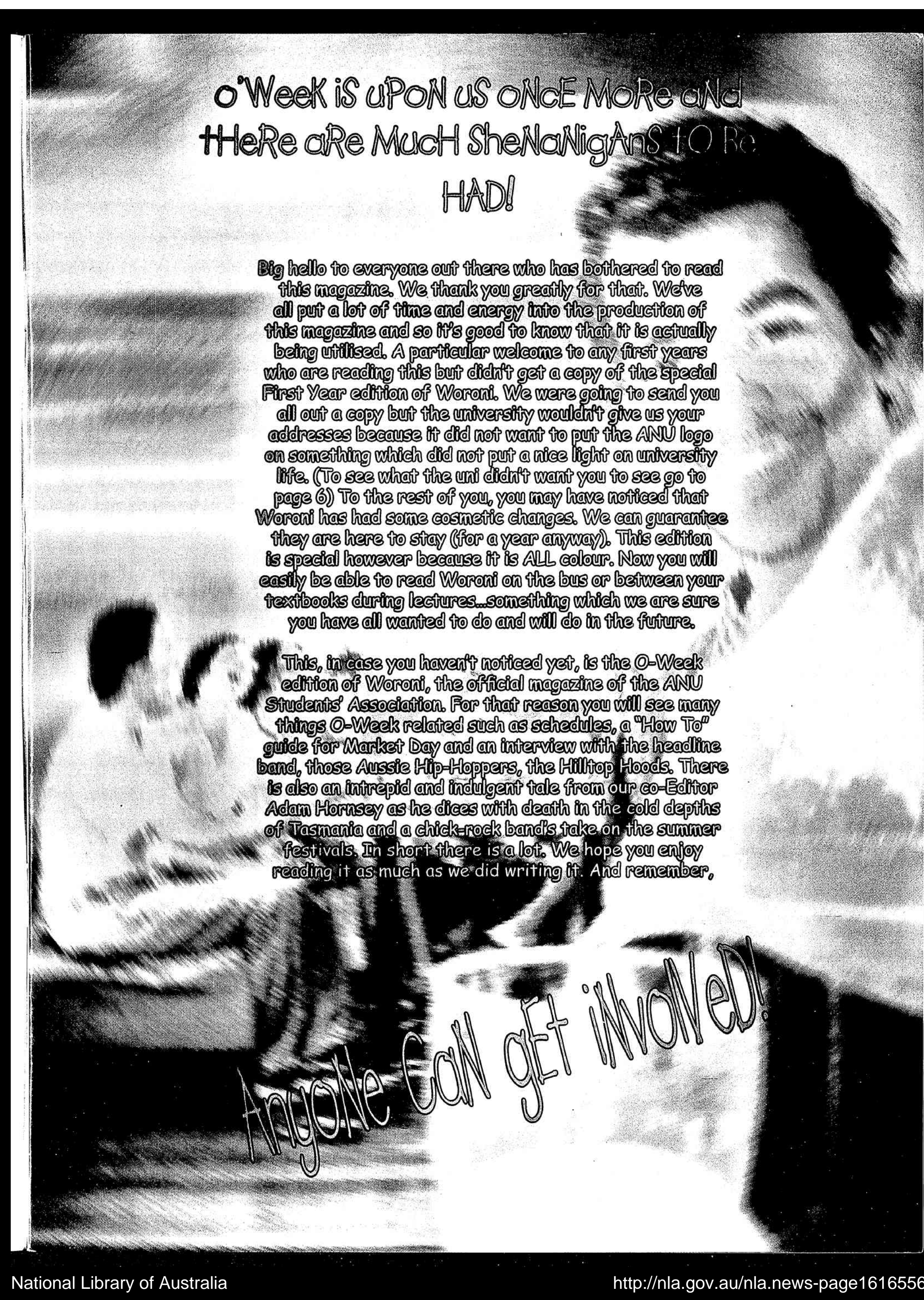
Visit the Accommodation Shopfront next to the Commonwealth Bank in Union Court for assistance and advice on finding rental accommodation.

Off campus accommodation - a list of accommodation wanted as well the latest share accommodation available on our Housing Online website:
http://accom.anu.edu.au/Housing_Online.asp
List your room for free!

ANU Rental Guarantee - looking to rent a place of your own or to share but no rental reference? Contact us about the University's rental guarantee scheme or visit the website:
http://accom.anu.edu.au/Rent_Guarantee.asp

Blg 77, Brian Lewis Crescent
web: <http://accom.anu.edu.au>
email: uni.accom@anu.edu.au
phone: 6125 1100 (x51100 internal)

University
Accommodation
Services



O'Week IS UPON US ONCE MORE AND
HERE ARE MUCH SHENANIGANS TO BE
HAD!

Big hello to everyone out there who has bothered to read this magazine. We thank you greatly for that. We've all put a lot of time and energy into the production of this magazine and so it's good to know that it is actually being utilised. A particular welcome to any first years who are reading this but didn't get a copy of the special First Year edition of Woroni. We were going to send you all out a copy but the university wouldn't give us your addresses because it did not want to put the ANU logo on something which did not put a nice light on university life. (To see what the uni didn't want you to see go to page 6) To the rest of you, you may have noticed that Woroni has had some cosmetic changes. We can guarantee they are here to stay (for a year anyway). This edition is special however because it is ALL colour. Now you will easily be able to read Woroni on the bus or between your textbooks during lectures...something which we are sure you have all wanted to do and will do in the future.

This, in case you haven't noticed yet, is the O-Week edition of Woroni, the official magazine of the ANU Students' Association. For that reason you will see many things O-Week related such as schedules, a "How To" guide for Market Day and an interview with the headline band, those Aussie Hip-Hoppers, the Hilltop Hoods. There is also an intrepid and indulgent tale from our co-Editor Adam Hornsey as he dices with death in the cold depths of Tasmania and a chick-rock band's take on the summer festivals. In short there is a lot. We hope you enjoy reading it as much as we did writing it. And remember,

Anyone can get involved!

Woroni Two Thousand
and Four, O'Week
Edition, Issue One,
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Editors:
Adam Brodie-McKenzie
Adam Hornsey

Features Editor:
Lucy Stackpool

The Woroni Reporter:
Nicole McPherson

Opinion Editor:
Adam Brodie-McKenzie

Satire Editor:
Kate Crosbie

Re: Views Editors:
Sam Lonard
Rouslan
Lucy Clynes

Advertising:
David Chapple

Cover:
Adam Brodie-McKenzie
- Cheers from the SA

Contributors:
Adam Hornsey, Adam
Brodie-McKenzie, Max
Jeganatham, Amanda
Connell, Chris Prunty,
Andrew Leopold, Kate
Crosbie, Sam Lonard,
Nicole McPherson, James
Crouch, Nic O'Neill, Chris
Owens, David Chapple,
Evan Hynd, Chris Richie,
Lucy Clynes, Mack Wilcox,
Claire Holden, Jess
Gasben, Jemma Johnston,
Alex Tietge, Merryn
Spencer, Amanda Marshall,
Stephanie Elliot, Esther
Lee, Kate Gardwell, Tom
Elliot, Peter Woodforde,
Ben Graham, Nich
Farrelly, Ali Jenkins, Lucy
Stackpool, Arnold Jago

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WHERE'S
THE
WALLY



This year we have decided to introduce a fun game as well as the Wally. The picture above is hidden somewhere else in this magazine. It is your job to find the first person to email us at woroni.articles@unsw.edu.au. The first person to find the Wally then you can get a choice of a free CD, a free pass or a free Sogety looking.

The Wally is someone who has, funny enough, been called a Wally lately. This man has tried to make university all about money since day one. Recently he passed reforms through the Senate further fucking over university. We are of course speaking of the Honourable Brendan Nelson, our beloved Education Minister. So Nelson, Congratulations, you are the premiere Wally of Woroni 2004.

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Much Thanks:
Ali and Nich for their support and food.
Max, Dylan, Leah, Jess, Jodie, Sam, Anna and Leshy for standing around and drinking flat beer while Brodes tried to be an artist.
The Uni Bar for the beer.

Thom and Stephen for heaps of help for the first year edition.
Sam for hanging around and making it possible to get this thing out on time.

Leah and Jess for their cameras.

No Thanks:
Melbourne and how they treat cameras.
University in relation to first year. Spotpress' inbox. Hornsey's photos.

R.I.P:
Clarence the suicide bombing duck who missed Max by a millimetre.

Woroni is the official magazine of the ANU Students' Association. Woroni aims to provide a spectrum of complete student activities, ideas, and interests. Because of this some articles may contain coarse language and so will not be suitable for all. We have to thank the members of the University community and general public. So please feel welcome to send us contributions and articles. The views and opinions contained in this magazine are not necessarily those of the editors or the ANU Students' Association. Woroni can be reached at (02) 6251 7121 by phone, (02) 625 3967 by fax, or by email at woroni@unsw.edu.au.

WHAT YOUR UNIVERSITY DOES

The Following are the opinion articles that the University did not want ANU's name on or to be sent to the first years in any relation to the ANU. Despite our attempts to negotiate and, in the end, beg for us to have the addresses to send the Special First Year Edition out, they would not budge. They said because it mentioned certain things, mainly not having to study to pass university, that it was not a positive image to be sending to those coming to university. It is however the truth. So in the name of freedom of the press we have placed these articles, hardly controversial compared to what could have been said, so you can see what your University does not want the rest of the world to know. The topic of the pieces is telling first years what university is **really** all about. The second article is a reply to the first in an attempt to get two sides of the argument.

Chris Prunty graduated from ANU with an Arts and Commerce degrees in December 2003

I am led to believe this special edition of 'Woroni' is geared towards you: the first-year student. Far from deserving our vitriol for your ignorance and naïveté, you represent hope, youth and vigour, and should be treated with the opposite of disdain, whatever that is.

Because I have an inability to empathise, and am egotistical, I wondered what I would have liked to have known at the commencement of my degrees. What follows is the distilled product of my time at the ANU. I hope that you won't repeat the mistakes I made.

Don't believe anything television told you about university. I had conflicting images of kindly Oxford Dons and American frat houses running through my head when I came to the ANU. It is not like that. University is not a fine institution untarnished by the harsh realities of corporatism or the forces of evil, and it's not party central. Movies have lied to us, again. Your chances of being involved in threesomes with leggy, Scandinavian sisters are no better here than elsewhere. Sorry.

I was also under the misconception that uni offered you a gold pass to do whatever you liked without facing the consequences. Sex, drugs, alcohol, rock and/or roll were meant to be cheap and readily available. I thought university would offer the individual unique freedoms to live, learn and grow. It doesn't, not really. What it does offer is a means by which one can escape getting a real job for four or five years.

University was also meant to be a time for experimentation of the political kind. It is a time when you are free to listen to Triple J, wear red, boycott Nike and join a far left splinter group to protest against everything, from the oppression of the proletariat to exploitation of the environment to the dominance of predatory oligarchs. In fact, you can, but why would you want to? Hippies, and those on the left, smell.

Avoid student politicians. These deluded individuals feel they are fighting for a (insert one) feminist, socialist, Marxist, anarchist, environmentalist, post-materialist future. Either that, or they feel having Student Association rep on their CV will help them placate the dole-Nazis or impress the Australian Public Service upon graduation.

Telling people you are a 'student' is the best part about university. People who never went to uni, or those who went more than 20 years ago, think being a student is respectable and important. They are wrong. These people have visions of you being either: a) an intellectual giant slaying all in your path or b) a studious and hard-working individual destined to be a leader of tomorrow. The fact that we are neither of these should not be made evident to anyone.

When choosing subjects, if the class has a lecture on a Friday, Monday or Thursday, or in the am hours, disregard.

Avoid going to class. Be aware that you need-not turn up to pass. According to my learned colleague, Damien Hollingsworth: "learning the name of the bartender and the XXXXXXXXXX hippo that serves food in the refectory will help you pass more exams than any lecture ever would." After three weeks, you should have a pretty good idea of what you can skip and still pass. Any class before midday qualifies as an automatic skip. You can skip anything after 4pm so long as you go to the uni-bar instead, in fact, you may skip a class at any time to go to the uni-bar and not feel guilty. If you are skipping a class to go to a 'Left-left labour Marxist-socialist collective alternative' BBQ, and the beer is not free and plentiful then you, like uni, suck a great deal.

To pass: hand stuff in. For many reasons, it is not in ANU's interest to fail you. If you feel disadvantaged by this restriction, feel free to complain to anyone and everyone: it works. Don't forget, you are the customer, and the customer is always right. Redeemable assessment, supplementary exams, scaling and assessment schedules that weight your best work more heavily mean you are unlikely to fail. In some classes you get marks for just turning up.

Avoid the libraries. Go online. Remorselessly plagiarise one journal article and steal all the sources as your footnotes. Once daunting 3000 word essays become surprising agreeable when this technique is fully utilised. The libraries also use some weird cataloguing system which is beyond my (and therefore your) comprehension. If you really like books, then go to the good old ACT public library service where the dewy-decimal system is still rockin'.

Be aware that you need-not turn up to pass... "learning the name of the bartender and the hippo that serves food in the refectory will help you pass more exams than any lecture ever would."

PEOPLE WHO DON'T WANT YOU TO READ!

To pass: hand stuff in. For many reasons, it is not in ANU's interest to fail you. Be careful about buying textbooks. \$300 bucks of daddy's money could more responsibly be spent at the bar. If you are in the unfortunate position of having to pay for the books yourself, then at least wait till the last minute when all other avenues of borrowing or stealing the required text have been exhausted.

After your exams, sell your old text books through the union bookstore. Spend the proceeds on drugs. Establish a regular drinking group. Meet at least 2 times a week, 4 in first-year. Talk about how "if these are the best days of our lives I want to shoot myself" and then drink until you can't stand up. Don't trust mature age students. Never associate with anyone who is studying wemens studies. Never ask questions in lectures. Don't trust anyone doing graduate law: it is likely these people have ambitions to change the world. Unfortunately, their sense of social duty rarely extends to cleaning themselves. If you have the misfortune of being stuck next to one in a lecture, you will smell like stale fish-fingers for a week. They are also fugly and in need of copious amounts of plastic surgery. Either follow my advice, or don't, the choice is yours...

Andrew Leopold is going into 3rd year Arts/Law and passionately loves university.

Chris Prunty is full of crap. There is so much to do at university and although I am only going into third year I have to say these have been the best days of my life. It's sad that Prunty doesn't feel the same way. Obviously he just didn't get out there enough and see what uni is really all about.

One thing I have to begrudgingly concede is Prunty's analysis of the academic side of uni. The truth is you really don't have to go to class to pass uni, unless of course attendance is graded in the course. You can quite easily get by spending all your time doing sweet fuck all. If you're doing this, and god knows I have, just keep in mind why you are at university. Remember that you are a customer and that each class costs approximately \$30. You are paying for this education and how you choose to spend that education is up to you. The university doesn't care, it's getting its money and most of the lecturers don't care either because there are still just enough interested students to keep them entertained. Hey, I'm no saint, but unfortunately, as your parents would have probably told you, the more you put into it the more you get out of it. Personally, I have put more into stuff other than academia over the course of my degree, and boy have I got more out of it.

Now Prunty tells you that university isn't anything like a US frat house. Obviously he has never experienced the College life. Now, I'm a College boy (which College will remain nameless as I don't want to be charged for defamation) and I can tell you that pretty much all the shit you see in American College movies happens in Aussie residential Colleges. OK, they might not have been Scandinavian but you have to make some allowances. College life is just one big party every night of the week...if you let it be. And of course your chances are better at uni than elsewhere because people are here for the experience...and experimentation is definitely a big part of the experience.

Prunty admits that politically, university is a time where you can branch out. The thing is, and I don't think Prunty would disagree with me here, is that the general populous of students don't give a fuck about politics. And why should they? They are out having a good time...or whatever they do to end up like Prunty and have a shit time. But I wouldn't go paying out those that do bother about politics. I've seen these SA people and other student bodies. Whether disillusioned or not they are passionate in what they believe in. They are a remnant of what was. What enables us, particularly minorities, to have the freedoms that we have are these people that continue the fight even if we can't be bothered. If they didn't, then who knows what could or would happen to society? For this I respect them even if I am not one of them.

Although not everybody's kettle of fish, there are many clubs and societies that offer something different. From the Japanimae club, to the Buffy club, to the medieval club where you get to beat each other with swords. There is something for everyone, including nothing, ...all the shit you see in American College movies happens in Aussie residential Colleges, which seems to be what a lot of people like to do.

OK, they might not have been Scandinavian but you have to make some allowances. Unless you work a great deal to support yourself, as many sadly do, or are still locked up in your parents' house (For fuck sake get out already), university does give you a freedom you can have no where else. We have huge holidays where it should be compulsory to go on at least one road trip every break. The experience you will never forget no matter how much you do it. Who, other than the unemployed, has the opportunity to sleep in till mid-afternoon and also have the luxury of avoiding peak hour traffic (if you can call it that in Canberra)? We are old enough to be treated like adults and young enough to not have too much responsibility. What a time to be alive! These are freedoms you should utilise as much as possible.

I guess what I am trying to say is that Prunty's description of university is not an inaccurate one. However it is not accurate either. The fact is university can be what Prunty tells you if you let it be, however it can also be Animal House or Road Trip or a cathartic journey to inner wisdom. If I were you I would get out there and do as much as possible. Don't graduate thinking that university is shit like Prunty did. He wasted his time and money, don't do the same. But ultimately, as Prunty states, the choice is yours and that is probably the best bit about it.

I guess what I am trying to say is that Prunty's description of university is not an inaccurate one. However it is not accurate either. The fact is university can be what Prunty tells you if you let it be, however it can also be Animal House or Road Trip or a cathartic journey to inner wisdom. If I were you I would get out there and do as much as possible. Don't graduate thinking that university is shit like Prunty did. He wasted his time and money, don't do the same. But ultimately, as Prunty states, the choice is yours and that is probably the best bit about it.

Editorial...

This is the part where our respected editors, Adam Brodie-McKenzie and Adam Hornsey, rant about whatever's on their mind, possibly even in relation to the current issue...but probably not.

At the risk of being redundant I would like to thank everyone for picking up, and hopefully reading, this issue of Woroni

In case you couldn't tell by our front cover, Woroni's motto this year is "Anyone Can Get Involved!" (Anyone being you) Our philosophy this year is more the merrier. So feel free to give us any rants or other crap that you have written about. This doesn't mean it will definitely get in but it means it will have a far greater chance than if you didn't submit anything.

For those that don't wish to contribute but just read away, we hope that you like the changes we have made. Basically our goal this year is to make Woroni as entertaining and informative as possible for the students of ANU. We really wanted comics this issue but didn't get any contributions so there aren't any. Believe it or not but this magazine is pretty much as good as you make it. If there is something that you believe is left out, such as a particular group of students, or perhaps a group that is a little too prominent please tell us about it. We want this to be a magazine that encompasses all angles of student life; good, bad, funny and sad.

Speaking of being bad, a big thanks-for-nothing has to go out to the University who wouldn't even negotiate with us to let us send out a Special First Year Edition as an introduction to uni life for all the first years. Apparently they didn't want it to be widely known that you don't actually have to study to pass university. Anyone that has been to uni for a semester knows that. Just because it doesn't put a positive spin on the university doesn't mean it's not true. But then if the uni doesn't sound good then it doesn't get the cash.

Money, that's what tertiary education seems to be all about now. Full-Fee paying students can now get into courses they do not academically deserve. Fortunately our Vice-Chancellor has had the wisdom not to introduce this system, and for the good of education hopefully never will. Likewise he has not raised HECS and I have to raise my hat to him for that. Nevertheless, International students have to pay to learn English and are being thrown into courses without adequately knowing the local language. They don't mind if you're failing as long as you're filling their pockets. Not so for those students on the other side of the spectrum. Currently Centrelink will only give you Youth Allowance for the minimum amount of time it should take to finish your degree. If you fail a subject or defer for a year you're fucked. Once the good old Nelson Reforms kick into gear next year it will be the same story for HECS. The old rich getting richer and the poor getting poorer.

Truth and education? Bah! Who gives a crap about that! Well fortunately we do. Student newspapers are one of the few forms of media still far less restricted than most. This does not mean we will be espousing fight-the-power propaganda...it doesn't mean we won't be either. We have the freedom, the freedom of the press, to write what we deem important for students to know. For that reason we have put in the barely controversial opinion piece which the Vice-Chancellor didn't like on page 3. It is interesting for you to know what the university doesn't want the rest of the world to know. For the most part this magazine will probably contain merial stories about hedonistic student behaviour, dick jokes and sarcasm because that is generally what students seem to like to read to escape the pressures of uni. But when push comes to shove, we'll be here for you, because that is why we exist in the first place.

All the best for the year ahead.

Adam Brodie-McKenzie

Today everyone and welcome back to uni (for probably the majority of you) and welcome to uni for the first time to first years.

I'll skip most of the usual greeting that accompanies O-Week, and our explanation of why we still have to greet first years, as I'm sure you've read our welcome on page 3.

If you've read my editorial in the First Year Edition of Woroni (which you probably haven't, considering it was prevented from being distributed, as you can tell by the numerous allusions to it, we're pretty annoyed) you've been fooled...ha ha ha. This year this space will generally be devoted to a newspaper-style editorial, where I get to vent my opinions without the requisite qualifications that respected editors of newspapers larger than this one possess (even though Woroni has changed to a magazine since last year [which I'm sure very few people noticed.]) Here we are...

David Hookes faced many bouncers on the cricket field. But his death after a confrontation with one off the field, brought to the fore an issue which is pertinent; particularly to students, particularly when they're not being students. I'm talking about the behaviour of pub security staff and pub and club (and whatever else they're called nowadays) staff in general. I don't drink and never have, and therefore, have never had any reason (unless I drank so much on occasions that I forgot I drank) to offend staff when I've been out. However, almost without exception, they are rude and aggressive. I won't mention any particular names (damn legal reasons) but, again almost without exception, the establishments in Canberra held true to this rule (well, observation). It's not just Canberra, either - I went to Hobart to research this topic (or maybe I was there already) and after walking into a bar in search of cheap food, was hauled out, off my feet, by the doorman who hadn't charged me the cover charge as he should have.

I understand these people have a difficult job in dealing with patrons who are often drunk and difficult but, in my experience, their demeanour and behaviour is not necessary.

Out of respect for the deceased, "Hookesy" was depicted as a hero, and this may certainly be true - he certainly was a great cricketer - but I realise that doesn't mean he wasn't at least partly to blame for his death (I'm not saying this for legal reasons.) Whether he was or not, I believe the tragedy has given welcome publicity to a problem in the attitude of staff in this field, particularly bouncers.

Now I've had my rant, instead of telling you what is in this all-colour issue (just look at page 3) let me tell you about Woroni itself. As I said in the issue that sadly wasn't distributed (this subtle repetitive brainwashing about that actually works!), Woroni is the official magazine of the ANU (Australian National University) SA (Students' Association). TATITTY (There Are Ten Issues Throughout The Year) of which this is the first, so, as my co-editor has enthused above, come into the Woroni office, no matter who you are - first year or fifth, commerce or e-commerce or anthropological science student - "Anyone Can Get Involved!" Thanks for reading this far and have a good O-week and subsequent 2 weeks until I can again wish you the same for a different period.

Sincerely,

Adam Hornsey

Woroni

VIII

SA

yOUR pREsIDENT'S *State of the Association Address*

Well, here we are again. Another O-week, another revolution of the Earth around the sun, another contemplation of the seemingly never-ending barrage of lectures, tutorials, assignments and exams, another federal election and another Australian idol. But...as the rest of the world waves another year in and out before we can say "reality television," as students of the ANU, let's treat 2004 as more than just another cycle of the seasons.

Here's the deal. You paid a GSF some time over the summer. Some of you even had to pay a late fee. Pretty annoying huh? Well for those of you that don't know, some of that money goes straight into the Students' Association, your Students' Association. Now it's up to you to make sure you get your value for money by taking advantage of everything the SA is offering you. Don't let jokers like me pocket my honorarium without earning it. Keep me accountable, keep me honest, keep me working hard for students.

Our aim is to represent, serve, entertain inform and advocate for you as best we can. Of course, our biggest focus at the moment is O-week. I urge you to get involved in O-week as much as you can. It's a great way to meet people, have fun and most importantly, to start getting some value out of that GSF of yours. A truckload of hard work has gone into making this O-week the ANU's best ever, so don't miss a beat.

But don't let your involvement with the SA stop at O-week. Throughout the year, we represent you on committees, boards and councils throughout the university. Wherever a decision is made at any level of ANU administration, student input is called for, and whenever student input is called for, the Students' Association is called for. It might be hard to believe, but we have a university administration that actually listens to us (which is more than I can say for many Universities around the country). This year, we also hope to lobby the state and federal governments on student issues, to keep you informed of the issues in higher education, the upcoming federal and state elections and...we have a couple of funky new initiatives up our sleeves as well. We want to raise the profile of the SA this year. To take it to the students. To re-jig and re-juvenate our office. To make your association more relevant and beneficial to you.

You don't need to set up camp in our office or anything. Just know that we're working hard for you, come to a General Meeting or two during the year, check in on our website once a week and let us know if there's anything we can help you with or if there's anything you'd like to complain, suggest, whinge or whine about...That's why we're here.

All office bearers elected to the SA are keen, fired up and charged for a big year. Our welfare officer Bronwyn, our Administrators: Tamara and Michelle, our 4 sub-departments (Education, Environment, Sexuality and Womens', our International Students' Service (ISSANU), our Executive, our Faculty Reps, our Gen Reps, our Magazine (Woroni - you're reading it right now), our IT support team (soon, our new legal officer) and many more are energized for a big year ahead. So take advantage of your Students' Association. We're here to serve you...but we can't unless you let us!

I look forward to meeting you in 2004. Have an awesome O-week and drop in and see me some time.

Cheers,

Max Jegathan

Students' Association President





My name is Alex Tietge and I'm Enviro Officer. The Enviro Collective is a bunch of students that are dedicated to protecting the environment and teaching you to think a little more about your impact on the environment. We are also there to listen to your ideas for projects or suggestions on current work and I urge you to come and visit us. The Enviro Collective Office is above the bank (which bank), up the top on building 17 in union court. It's called the Student Administration building. In our office you will find FREE STUFF (please do not take anything without asking, oh... and the computer's mine). But we have FREE One sided paper, lecture pads, mouse pads, Computer Cables, Ring and Manilla Folders, Envelopes, True Food Guides and Plastic Sleeves. So please come up and see us to get some. The best time to find us is on Tuesdays at 5:30pm in the same building, where we have our weekly meeting to discuss projects and exchange ideas. You can choose how active you want to be.

ANUgreen
Strategies for Sustainability

For a 'green' start to the year why not:

- Come to the Ride2Uni Breakfast from 8am-10am on Thursday 19th February at Fellows Oval and go on a Canberra bike path orientation ride (from 10am), sign up for a free bike maintenance course, get some free bike stuff or join the Bike Buddies program...and get free yummy food...
- Come to the Bus Breakfast at the same time and place as the above and find out about Canberra's local bus network, get some timetables, and go on a free bus interchange orientation tour (from 10am).
- Check out the ANUgreen stall on Market day for heaps of info on greening the ANU, a mountain bike giveaway, Canberra Cycleways maps (\$3) and free ANUgreen water bottles.
- Join your Hall of College's Green Group and plan your year's green activities.
- Join the Student Association's environment collective and make a difference.
- Check out the 2004 Student Diary Transport Guide supplement that includes everything you need to know about travelling to and from the ANU, and around Canberra.

Check out the ANUgreen website www.anu.edu.au/facilities/anugreen

Whatever happened to the fine arts Jeremy?

The fine arts students' association (FASA) looks after the people studying music and art at ANU.

The music and art departments seem a little far removed from the rest of the campus (not only geographically, but also in the style of what and how we study) and not many people know what goes on in this area. And that's a shame, because it's exciting!

We'd love to share our talents with the whole university so WATCH THIS SPACE for information about upcoming exhibitions, concerts, and other events.

Throughout the year, FASA hosts many social events such as the music and art school balls, and happy hours. Happy hours give us the chance to catch up with friends and meet other people, whilst enjoying the weather outdoors (when it's good) or the décor indoors (when it's bad).

For O-week and to give you an opportunity to meet the students studying music and art, the very first happy hour for 2004 is going to be held during o-week.

When: Thursday, 19th February, 5-8pm
Where: School of Music courtyard

Join other music and art students, and enjoy a barbecue and cheap drinks.

Hope to see you there!

FASA co-presidents Merryn Spencer (art) and Esther Lee (music)



Loud and Queer to Stay!

This is traditionally the issue of Woroni where the Sexuality Officer declares that we're in for a big year, and I see no reason to buck the trend. The Sexuality Department is in for a big year.



Get along to the Queer Brunch on Thursday 19th Feb from about 10am in the Queer Space (lower-ground floor Crisp building). All welcome.

The department's Pride Week in May is looking to be huge, yet again. It will include a reopening of the Queer Space (just because we love reopening things) with its new name. The naming competition will kick off in O-Week and have a fantastic prize, so put on your thinking caps and come up with a funky new name.

This year will 10 going to be the opportunity for a bit of good old student activism too!

The department aims to represent all gay, lesbian, bisexual, transgendered, intersex and queer-identifying students on campus. In other words, all students not exclusively heterosexual. It is impossible to effectively represent such a diverse group without the participation of members like you. So get involved! Email David, your Sexuality Officer, at sexdep@anu.edu.au or call 6125 8514.

X

Don't give **Spike** the chance

By **Amanda Connell**
Women's Officer

Last year, the Australian Federal Police released a campaign titled "Drug Rape, Watch yourself, Watch your friends." The campaign looks at the phenomenon of drink spiking in Canberra. The Women's Department had a look at the campaign, and decided that while drink spiking is an important issue, if we were developing a campaign, there were a few things that we would do differently. The campaign uses a lot of sexualised images of women, targets only women, and focuses on fear and the aftermath, rather than proactive behaviours that could help prevent drink spiking.

So I went hunting for a better solution. That was when I first met Spike. Spike is the branchchild of the Essex Police Department in the UK. He is a drink-spiking Hedgehog (not an echidna, you can tell by the nose) who appears on posters, coasters and bookmarks. Spike is an easily recognisable, colourful character whose job it is to remind us to look after our friends and ourselves when we are out partying.

Drink spiking IS a crime, IS dangerous and IS happening in Canberra. The victims of drink spiking are not just women. A study conducted in the UK in 2002 found that over 1 in 10 victims of drink spiking are male, and that 1 in 5 victims were university students. So this really is something that we should all be aware of. But rather than just scaring students, I want to provide real, helpful, simple ways which we can help reduce the incidence of drink spiking at ANU. I want to see a campus where students can go out, feel safe, and have fun.

So, this year during O-week, keep an eye out for Spike, in whatever form he may take. But most importantly, have fun and party safe.

The drugs

There are 40-odd 'date rape' drugs and the 'tasteless knockouts' are dropped into an unsuspecting person's drink, making them vulnerable to personal attack. The main drugs used are sedatives, which can induce amnesia, like the dance drug GHB (gamma hydroxybutyric acid). One thing that is certain is that alcohol itself has always been the drug of choice for drink spiking. Unfortunately, there are no tests for that one in relation to alcohol content that could safely be used in a pub without being seen as a complete party pooper.

The effects

Extreme nausea
Sudden tiredness
A feeling of drunkenness
Amnesia (loss of memory)

The drugs can render victims comatose for up to six hours, and also make them forget or be confused as to what happened.

Follow these tips to help you avoid being spiked:

Let someone know where you're going and what time you expect to get home

Avoid going out for the evening alone

Remember that alcohol affects your reactions: you'll be less alert.

Never accept a drink from someone you don't know

Never leave your drink unattended

Think very carefully before going off with someone you've just met

Plan your night out if you can

Appoint a drink watcher if you go to the club/dance for a dance.

Don't forget that soft drinks and beer can be spiked too!

If your drink has been spiked, looks lapped up or tastes funny...then don't trust it. Get another one!



We love to receive your letters because they tell us someone is actually reading Woroni. You can send them to woroni.articles@anu.edu.au or even ring us - we'll

come and get them.

Litigious Society Disclaimer: All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA.



Sex Kills

Dear Sir/Madam

Young people who are sexually active are more likely to commit suicide than those who are not.

According to a Family Research Council study, sexually active teenage girls are three times more often depressed and kill themselves at three times the rate of others.

Sexually active teenage boys suicide at almost ten times the rate of others.

* Two thirds of "sexually active" young people told the survey that "they wished they had waited longer" before getting involved in sexually activity. FRC spokesperson, Bridget Maher commented that, "This study is one more reason why abstinence education is a more compassionate policy than pushing 'safe sex'." Even if condoms were as safe as their promoters would like us to believe they are -- which they aren't -- they can never prevent a broken heart or the serious emotional turmoil caused by out-of wedlock-sex.

* www.goodnewsetc.com/073FAM3.htm

Yours sincerely

Arnold Jago

A Different Tact

In Australia, the US is widely liked, whether for its democratic values (we learn in school that Yankee Diggers fell and died at our foundation democratic event, the Eureka Stockade of 1854, Australia's Lexington Green) or just for novel oddities like MacDonald's and The Simpsons.

The US also sacrificed many lives in the war on Japanese fascism, which cost thousands of Australian lives and saw hundreds of murderous air-raids

on our soil. Our Prime Minister was in a hotel near the Pentagon, during the 11 October atrocities and has told everybody of his close shave.

So it was no wonder that many Australians watched the TV recently when Pres. Bush did his State of the Union campaign speech. Imagine our disappointment. Mr Bush looked like a nervous Alfred E Newman, and the Congress audience looked like something out of the Brezhnev era -with even a comic gaggle of jangling, over-medalled military nearly falling over themselves to give Mr Bush a fierce dose of clapping. Ms Condoleeza Rice looked very heated and angry, although we all know that she's rooting non-stop for the president.

Come back USA and return to the dignity of previous years, unless, Dalai Lama-like, we're trying to eliminate Osama bin Laden with cheery laughter.

Kindest regards

Peter Woodforde

Flaming HECS

Woroni,

I feel compelled to write and tell first-year students how they can expect their HECS fees to be squandered by the incompetent, unresponsive and inefficient administration of this university.

I was picking up guest tickets for my graduation ceremony from Melville Hall to be greeted by six people (one for each graduation

session) distributing the tickets. No-one else was picking up tickets, so five of these six were doing nothing. Essentially, six people were doing a job that could be done by one. Tickets are available for collection (why they can't be mailed is a mystery) between 9am-5pm from December 8 to December 16. I estimate that, at \$15 per hour, labour would cost the university \$5040. Hiring one person, instead of six,

to do this job would cost \$840 and mailing the tickets would be about half of this.

It is high time that the ANU ceases to be a sheltered workshop for Canberra's miscreants. One cannot help but wonder: what kinds of idiots administer this university?

Ben Graham

ADRENALIN BODY PIERCING

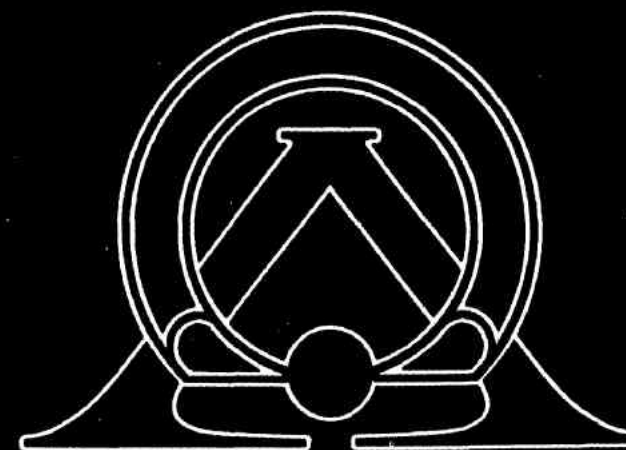
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offer valid to 20 March 2004



www.abp.net.au

Woroni

Do You Want to Make Movies?

Well you're in luck, because short::winter'004 and Lights, Canberra, Action! are just around the corner, brought to you by the friendly people at EoR.

by Sam Lonard

short::seasons

In essence, the short::seasons film festival is a script-based competition that runs four times a year - one for every beautiful Canberra season. So what exactly do you have to do to get involved I hear you ask?

Firstly, you have to get creative and write a script, about anything, anywhere, anytime - the choice is yours. Once your masterpiece has been penned and perfected, send it off to EoR and sit tight. If the judges take a fancy to your script, it will be shortlisted with around 6 other pieces. Now for the exciting bit. If your script is chosen from the shortlist as the best entry, you will be given funding and free equipment hire to make your crumpled little script into a nice and polished short film. The finished product is then shown at the National Museum, with free entry at the door and a crowd of adoring fans.

The call has just gone out for submissions for short::winter'004, so get cracking on those script ideas. Head over to www.shortseasons.com.au for more details on what you have to do to enter. If you'd like to get a better idea of what the festival is all about, head over to the National Museum at 7pm on March 12th for short::autumn'004 and take in 'Small Things' by Beneta Hadzi-Popovic, which is currently in production. Entry is free, so get on over and support your local filmmakers.

Lights, Canberra, Action!

This festival offers a chance to get to know the sights of Canberra a little better and have a ball of a time whilst doing it. Unlike short::seasons, Lights, Canberra, Action! revolves around the finished product rather than simply the script, but there's a cheeky little twist. Points are awarded for shooting the films at particular spots around Canberra set by the judges, and the exact locations aren't released until March 5th. And then of course, there's the extra points up for grabs for basing your film around the theme 'Places in the Heart'. Take it literally, take it out of context, take it however you want, but make an effort to get it in there.

Look out for the EoR stall at Market Day (that's Wednesday kiddies) to pick up entry forms and shoot whatever queries you may have at the friendly EoR staff present. If you have any type of video camera, be it the latest model Sony or a broken down 1920's antique, get out there and have a bit of fun with this competition.

There's extra incentive for us uni bums this year, with an award given for the best student entry. Also, the entry fees have been reduced, so with the money you save on that, get some mates together, hit the uni bar and think up some crazy ideas. The films will be screened in early April as part of the Heritage Festival.



enemies of reality
EOR MEDIA

The ~~WoRoNi~~ Reporter

In brief

- Mt. Stromlo future uncertain as main insurer refuses to pay.
- ANU ranked 49th best university in the world - best in Australia.
- ANU Boat Shed celebrates 45th anniversary
- NUS National Conference ends with police being called and a new board being elected.
- ANU decision to raise fees 5% for international and postgraduate students who change their course
- Federal Government abolished student union, teacher
- New car park and use parking
- Economic lecturer puts a brick - raised price 200% - student begged to photocopy
- National Youth - March 23rd - April 4th - see www.youthweek.com for details
- ANU receives Silver Greenhouse Challenge Award at the annual Australian Engineering Excellence Awards.
- First preferences for ANU increase by 25%

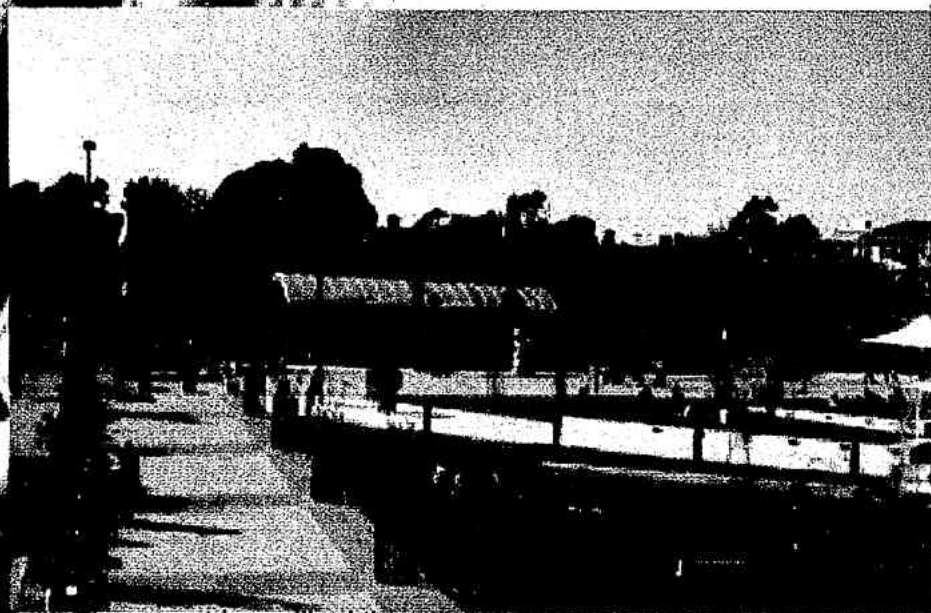
ANU - Australia's best

...m... Crouch.

The 2003 Academic Ranking of World Universities has placed The Australian National University 1st in Australia, 3rd in the Asia/Pacific region and 49th in the World.

The recent report conducted by the Shanghai Jiao Tong University Institute of Higher Education ranks the top 500 universities in the world based on research related criteria. This includes Nobel laureates, highly cited researchers, articles published in Nature and Science Journals, and academic performance per faculty. Overall the study looked at 2000 universities across the globe.

The Ranking placed Harvard and Stanford both of the USA 1st and 2nd in the World, while Cambridge and Oxford of the UK, came in at 5th and 9th respectively. The ANU's nearest local rival was the University of Melbourne which placed 92nd overall.



They must have liked the sterile beauty of our campus - far more sterile than, say, Sydney

ANU Vice-Chancellor Professor Ian Chubb called this ranking "...an affirmation of the quality of the work of ANU staff and students. Because of it we will continue to bring credit to Australia."

He also commented that the findings capped off a remarkable year for the ANU.

This report follows the release of another ranking of researchers who have made fundamental contributions to their discipline over the past 20 years. "ISI Highly Cited", listed 50 Australian researchers who made such contributions, of whom, 21 are ANU staff.

"We want to achieve great results and meet high standards", Professor Chubb said, and continued, "We want every Australian to know that their national university rates so highly in world Rankings and to be proud of that achievement, in many ways theirs as much as ours."

The Academic Ranking report is available online at: <http://www.anu.edu.au/ranking.htm>
The ISI Highly Cited report is available at: <http://www.isihighlycited.com>

The WoRONi Reporter

The Nelson Review

The GOOD news:

- Worth 11 billion over 10 years
- 122 million to support regional campuses
- 25,000 "new" fully funded places to replace marginally funded places
- HECS repayment threshold raised to \$33,000, and will rise to \$36,184 in 2006.

The BAD news:

- Universities will be allowed to offer 25% of their places to full fee paying students
- Universities will be allowed to raise HECS by up to 25%.
- Those 25,000 "new" places will already exist as over-enrollments.

ANU scientists discover insurance black hole at Stromlo

Nicole McPherson

After being largely destroyed in last year's bushfires, the Mt. Stromlo Observatory's future appears uncertain.

The largest of the Observatory's three insurers, Chubb Insurance, is claiming that the policy did not specifically cover all sites which were destroyed, including the telescopes, seven houses, a heritage-listed administration building and a workshop complex. Consequently, Chubb Insurance is only prepared to pay only a portion of the cost of rebuilding the site.

This claim has angered the ANU, as well as members of the scientific community. ANU Vice Chancellor Ian Chubb said "The ANU pays a premium of thousands of dollars each year for insurance cover. In return, we expect to receive not just a partial rate of return."

The University has provided open access to Chubb Insurance to assess the insurance risk. An insurance representative visited Mt Stromlo Observatory just a few months before the fire. Now, after the fire, Chubb Insurance is not prepared to meet its obligation to pay full replacement value of the destroyed assets.

The Director of The ANU Research School of Astronomy and Astrophysics, Professor Tony Sackett expressed the importance of Stromlo, and said, "Mt Stromlo is an icon on many levels. It is globally renowned for its ongoing contribution to understanding of the Universe and at the same time, fondly remembered by thousands of schoolchildren and other visitors."

"Despite the loss of our telescopes and the funding delays that are slowing the restoration of our research capacity, we continue to play important roles in research and education."

Whilst the ANU seeks legal advice on Chubb Insurance's action, the University remains in discussion with the CGU, having reached an agreement with Ace Insurance.



Get fired up - Damn the man

Senate passes Nelson Package

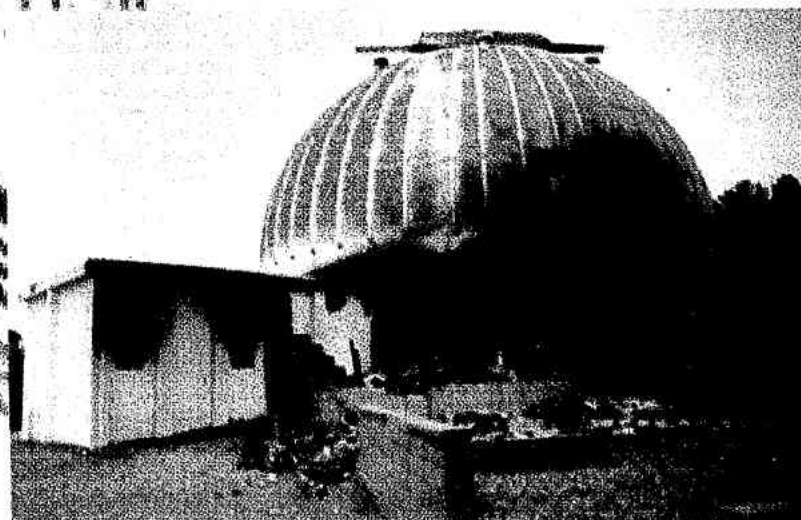
Nicole McPherson

The controversial Higher Education Support Bill was passed by the Senate on December 4th, in what has been labeled as the most significant event for tertiary education in Australia in 30 years.

In order to be passed by the Senate, the bill required the support of the four independent Senators. This was gained through amendments included the HECS payback threshold rising to \$35,000, a weakening of the industrial relations aspect of the bill, and no inclusion of Voluntary Student Unionism.

The passing of this bill was met with outrage from student and union groups. NUS National President Jodie Jansen stated "There will be massive disruption and protest as universities try to implement the fee increases and students will be holding the government and independent senators accountable in the upcoming election."

ANU Vice Chancellor Ian Chubb has stated that he cannot foresee ANU taking full-fee paying students, and this decision has been welcomed by Students' Association President Max Jeganathan, who will be releasing a statement on the issue during O' Week.



The Great Aussie BBQ?

The ~~Woron~~ Reporter

ANU rowers continue push towards world domination

Chris Whie and Mack Wilcox

After a successful 2003 season the ANU Boat Club (ANUBC) has set itself up for a huge year in 2004.

Towards the end of 2003, seven ANU rowers were awarded ACT Academy of Sport scholarships to aid them in the pursuit of national selection in 2004.

The Boat club is also celebrating a milestone with its fortieth anniversary. To celebrate this, a formal dinner will be held on the weekend of the ACT stroke and sculling championships. The event will be attended by those who have been members of the shed since its foundation, including international and national representatives, national champions and university competitors from the last few years.

As the only university based rowing club with ACT ANUBC will be focusing on rowing the Peace Regatta trophies, a regatta featuring the annual showdown between ANU, RMC, UC, and the ANU regatta in coxed eights and pairs for men and women.

In addition, ANU aims to emerge as the dominant team in the state point to point series next semester, starting with

the winter time trial series in June. The major event for the second half of the year will be the inter-varsity regatta held around September, where the club aims to send a full squad this year.

The boat club will be recruiting new rowers throughout the week to complement the experienced athletes already in the squad. New members from novice to elite, heavyweight or lightweight, scullers or sweep, male or female

are welcome – Coxes can come too. Apart from rowing the ANUBC has numerous social events throughout the year including the Disher ball, lots of BBQ's and the Bow ball towards the end of the year.

For more information on the boat club see http://clubs.anu.edu.au/clubs/ANU_Boat_Club



Now doesn't this look like fun? They really are quite good, we've been told.

ANU caps fee increases for some

James Crouch

The ANU has announced that Domestic Tuition Fees (DTF) and International Student Fees (ISF) will increase by more than 5% in any one calendar year for students continuing their current course of study.

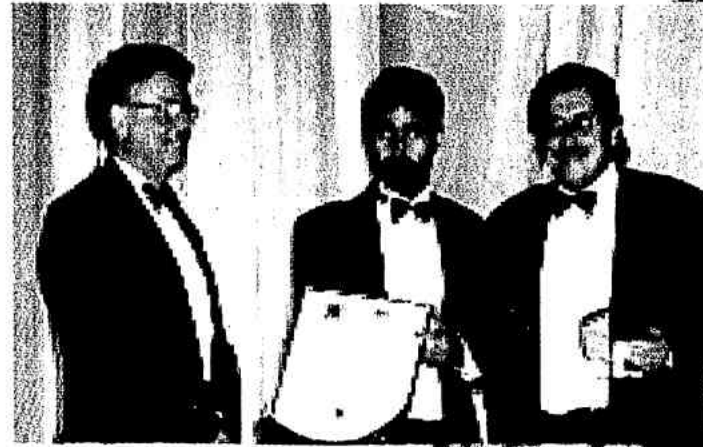
International student representatives at ANUSA had expressed concern over spiralling fees and lobbied the ANU on behalf of all full fee paying students, requesting greater certainty as to their future financial obligations. The ANU responded to this citing their intention, "... to publish the fees for the following calendar year [by] no later than July each year as well as stating, "... continuing students will receive a price cap protection of 5% on tuition fees (DTF and ISF) provided they remain in their current programs..."

Previously, continuing students could only guess

at the eventual cost of their university degrees, so this change allows students to budget for a maximum fee increase of 5% per annum. However, if the student changes their course of study, the full course fees will apply for that first year, with each subsequent year attracting this same 5% cap on annual fee increases.

This same certainty can not, as yet be offered to HECS students, who after the federal governments announcement last year of a partial de-regulation of HECS contributions, could be hit with an increase in course fees of up to 30%. The ANU is still working on their policy in response to these changes and can only offer that the level of contribution to HECS by students "is yet to be decided." Vice Chancellor Ian Chubb has previously expressed an unwillingness to raise HECS levels. A decision on the issue must be announced soon as any HECS changes will come into force from semester 2, 2005.

The **Woroni** Reporter



Our lads David Carpenter and Bart Mehan are celebrating their award.

ANU takes out National Environmental Award

Claire Holden

Beating corporate giants such as Telstra and ANU has been awarded the Silver Greenhouse Challenge Award at the annual Australian Engineering Excellence Awards.

These awards recognise the combination of ANU's advanced technology and the encouragement of a new attitude towards energy efficiency and students to cut greenhouse emissions by around 10%.

Facilities Services Associate Director Bart Mehan said: "Our philosophy is that energy is the life itself and we are trying to encourage to be more frugal with the use of energy waste."

A number of measures have been introduced to save energy, including guidelines being introduced for more effective building designs, a trial lighting project through the Greenfleet program and the purchase of 2,775,852 kilowatt hours of green energy, saving 2,687 tonnes of carbon dioxide.

Many of these initiatives have been highlighted in the building of the new Packard wing at Bruce Mall. This wing was one of the first to implement the Ecologically Sustainable Guidelines, and to use the CHAPS Combined Heat and Power System, which uses solar energy for water and space heating and also generates electricity.

ANU increases popularity

Ian Chubb

First preferences for ANU in 2004 have increased by 25% on the number of 2003 first preferences.

This year, the lowest entrance rank for any ANU course was 90, with the highest being 99. New degrees such as the Bachelor of Philosophy (Honours), or PhB, attracted 80 applications, with a cut-off TER of 99.

This year, demand was strong in areas such as Economics and Commerce, as well as Asian Studies and International Studies. 2004 also sees the introduction of several new courses including Bachelor of Security Analysis (Asia-Pacific), and Bachelor of Medicine, with the opening of the new Medical School.

"This confirms that Australia's national university, with its record of achieving excellence, retains its place as one of the first University choices for undergraduate students," Vice-Chancellor, Professor Ian Chubb, said.

Police called to NUS National Conference

Nicole McPherson

The NUS National Conference, held in Ballarat in December last year, saw not only the usual witty verbal jousting between the Trots and the Liberals, but the police were called.

One conference delegate said that the situation arose when Liberal delegate Gareth Ward was named three times by the Chair for being disruptive, and refused to leave. Following chairs being thrown, the police were called. Whilst no arrests were made, there were several minor injuries.

Many said that this conference was more chaotic than previous years, with a new election system, the controls were not clearly defined, and no mention of business or human rights issues. The ANU sent a small delegation



too much red cordial and look what happens to the conference, which will this year be focussing on getting greater representation for the university in the NUS.

♂ P i n I ON

Yin Yang

The Following is what we call "Yin-Yang". It is where there are two opposing discussions on a specific topic. This issue the topic is a pretty hacked at subject: American hegemony, Australian arse-sucking and Iraq. By demonstrating these two polar views we hope you can make up your own mind and, like Yin and Yang, create the perfect balance of opinion.

Evan Hynd is a 3rd Year Arts/Asian Studies and an active member of the Socialist Alternative

While the anti-war movement was strong across the globe before the war started, large opposition to the war prevailed even in a place like Canberra. As was seen in the protests against the visit by Bush, people were still angry about the invasion of Iraq, but are also concerned about US foreign policy in general. Sustaining an anti-war movement is crucial in building grassroots opposition not only to US expansionist ventures but also to the ambitions of the Australian government.

The Australia/US Alliance is central to Australian imperialist interests. Anyone who wants to see the likes of John Howard defeated, who supports the rights of refugees, who wants to stop wars, or who wants to defend living standards and democratic rights in Australia needs to oppose, not just the US Alliance, but also any and every intervention by Australia in other nations. The government and Australian capitalists are strengthened every time they get away with things like invading Iraq.

It should come as no real surprise that the justification for the war against Iraq has been exposed as a deliberate campaign of misinformation and lies. The warmongers claimed that Saddam possessed WMD, posing a real and immediate threat to the US and had connections to terrorist groups like Al-Qaeda. Well before the war began the reasons for attacking Iraq were seriously questioned by experts while millions took to the streets in protest against the prospect of war in Iraq.



First Iraq, then the world!
Heil Capitalism

Sustaining an anti-war movement is crucial in building grassroots opposition not only to US expansionist ventures but also to the imperial ambitions of the Australian government.

So what was the war for? Oil is one obvious answer. The US now directly controls the second-largest oil supplies in the world. But there's more to it than that. Iraq was just one part of Bush's "axis of evil", which comprises not just the oil-rich Iran and Iraq but also North Korea which possesses no natural resources worth fighting over. And let's not forget Afghanistan, a barren and destitute economy.

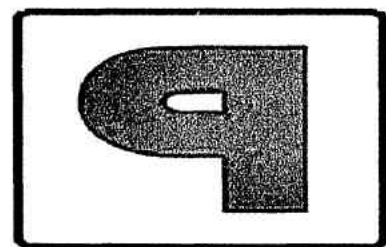
We can only understand the attack on Afghanistan and Iraq as part of the broader Bush agenda of imposing US military hegemony worldwide. That is imperialism. And this imperialist agenda means that we will see more US attacks unless we put a stop to them.

By imperialism we mean more than simply big countries dominating small countries. The key to imperialism is the competition embedded in the capitalist world system. As capitalism developed in the 19th century, big companies increasingly gobbled small companies up, often monopolies, came to dominate their national economies. They also began to look overseas for new markets and fresh sources of raw materials and labour.



Increasingly they looked to their national governments to break into new territories and to defend their commercial interests from rival companies, from governments in the colonies, or from their sometimes-restive workforces. So the British army always worked hand in hand with British companies as the latter began to extend their reach into Africa, the Indian subcontinent, SE Asia and so forth. The late developing US was not left out. US big business and the US flag marched into place including Cuba, and the Philippines, by the early 20th century.

NO



By imperialism we mean more than simply big countries dominating small countries. The key to imperialism is the competition embedded in the capitalist world system.

In this way, Europe and the US forged their empires. But before long they faced the limits of expansion. Once Africa, Asia and the Middle East were all "taken", one imperialist power could only expand at the cost of another. Since these big monopolies were always eyeing new territory, this could only mean conflict. And commercial conflict inevitably meant military conflict. Imperialism then moved beyond simple colonial conquest to a jostling for domination between the great powers.

World War I was the first major explosion in this new era. Germany could only expand its colonies in Africa if it could smash British naval power. France and Britain could only take pieces out of the declining Ottoman Empire in the Balkans and Middle East if they could head off German designs on the region. The same pattern prevailed in World War II, which was brought on by the demands of German and Japanese capitalism to break into territories sewn up by the British, French and US empires.

After the war the world was divided between the USA and the USSR. The two major imperialist forces lined up its supporters in military blocs in a Cold War that did not end until the collapse of the USSR in the early 1990s. US imperialism's domination of the western alliance was complete. Its military forces dwarfed those of Britain and France. It occupied Germany and Japan. It had military bases all over the world. And it used its military power to carve out new markets and to write the world trading rules to benefit its huge corporations that dominated every sector.

Events on September 11, 2001 gave the new leaders, Bush, et al, another justification for imperialist expansion - "the war on terror". They dusted off the old plans to take over Afghanistan, the key to Central Asia. Most of the other powers have an interest in opening up the area, so the Security Council supported this. Britain, Australia and others joined in the attack which killed more people than the number that died in the September 11 attacks.

The invasion of Iraq was easy, but resistance to US rule has made occupation a disaster, with at least 8,000 Iraqi civilians' dead.¹ Bush faces pressure at home due to mounting US casualties (over 500 so far) and increasing costs. WMD lies, and a majority of Iraqis demanding democracy, could mean an anti-American government. "Who's next? Iran? Syria? North Korea?" commentators are asking - a new war might save Bush in the November elections. One thing is for sure, more disasters are on the way. Most people are not stupid; most of us know that war is not in our interest. The massive anti-war demonstrations across the world before the invasion of Iraq testify to this. Say no to war and oppose imperialism both home and abroad.



Liberation or Surrender?

¹ Iraqi Body Count, <http://www.iraqbodycount.net/links.htm>, accessed 01/02/04

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Adam Hornsey is a third-year Finance/Law student and co-editor of Woroni and felt he should reply to Evan Hynd's position.

Like many minority groups in Australia, Evan Hynd, as a Socialist Alternative member, believes his particular cause is a panacea for the world's ills, particularly the current issue of war in Iraq. While I believe he is wrong on that count, I also don't accept his argument that war is not necessary – in certain circumstances such as these, I believe war is required and ultimately desirable, and is not necessarily against the wishes or the interests of the people of countries such as the US and Australia. Many people, particularly students, protested vehemently against the war, but there were many times that number who didn't, and it has to be remembered that the war in Iraq was waged by democratically-elected governments, which are still in



The mighty dollar sustaining freedom and democracy

The US didn't become the superpower it is by being purely altruistic - if it did it wouldn't be in a position to help at all.

power today – the type of government which has been proven to be most accountable, successful and desirable for populations throughout history, and one which it appears most Iraqis (at least as in our media) want in their country.

While it is always preferable to diffuse conflicts diplomatically without loss of life, sometimes it is not possible, such as when exists a power-mad dictator

like Saddam Hussein, who has shown his callousness in the mass murder of thousands of people and a sheer unwillingness to negotiate or compromise on things such as the UN-backed Weapons Inspection Program, and drastic measures need to be taken.

I'm not saying the US didn't declare war on Iraq in part, even large part, for oil (although the necessity of intervening in countries with oil reserves can in limited cases be due to the fact that oil provides almost instantaneous wealth to many theretofore poor, uneducated Government's, who abuse this wealth through corruption and military extravagance), and/or Bush Senior's wanting to avenge the first Gulf War - it makes sense. If they did, however, they shouldn't be blamed for looking after themselves just as any country would do, whether it is socialist or capitalist. Iraq was an undemocratic dictatorship, led by a corrupt and evil leadership, and while there are other countries that are ruled by evil dictators and, in my opinion, could use US intervention possibly even more, the US has no obligation to help any of them, including Iraq. The US didn't become the superpower it is by being purely altruistic – if it did it wouldn't be in a position to help at all. While I don't agree with many of the US's practices and ideas, if the world shared the principles of (relative to most of the world) democracy, freedom, transparency and, history has shown, capitalism and the financial and associated benefits it brings, I believe the world would be a much better place.

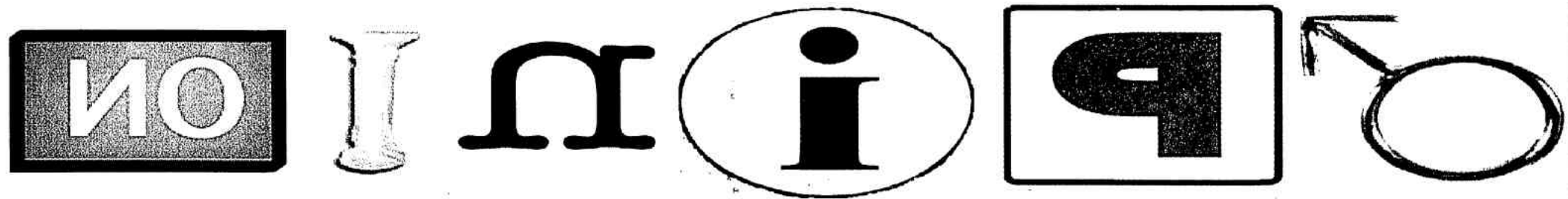
I think this is shown also in Afghanistan, another example that Mr. Hynd used. While the US intervention has been far from totally successful, it has deposed what (again, according to our media, granted) most people in Afghanistan and around the world (particularly women) believed was a cruel, evil Government (the Taliban), with a basically independent government. Sure, they were put in place by the US (no-one else had the power to do it) but the Afghani Government isn't just a US mouthpiece – just 2 weeks ago they contradicted the US military stationed in the country¹, and it is difficult to see what else the US has to gain in Afghanistan apart from stability – as Mr. Hynd said himself, Afghanistan is a barren and destitute economy, with no significant oil.

A day the US sighed with relief ... if the man is who he says he is



The problems in Afghanistan and with the Taliban stemmed in large part from the (socialist) Soviet invasion of that country in 1979, and the fact that, since then, Afghani citizens have grown up with nothing but violence and turmoil.

That is obviously not the only example of socialist oppression and imposition of force – modern-day countries such as China (officially Socialist) have a worse record at attempting to impose hegemony – you



only need look at Tibet and other minorities in China. The only reason China are currently oppressing primarily only their own citizens is because they don't yet have the capacity to further their own interests on a world scale.

Contrary to what Mr. Hynd says, the justification for war hasn't been exposed as misinformation and lies – Saddam killed millions over four decades, launched unprovoked attacks in Iran, Iraqi Kurdistan and Kuwait, and indisputably possessed and used chemical biological weapons, even if he doesn't now. Mr. Hynd is right when he says Iraqis are demanding democracy, and they have a much higher chance of getting it under US-appointed Iraqi rule or even US rule than under Saddam, and while he points out Iraqi resistance to US rule has left 8,000 Iraqi civilians dead, it has to be remembered that Saddam Hussein left 200,000 Kurds alone dead since 1987.²

Capitalism, history has shown, goes hand-in-hand with democracy and freedom - the freedom to choose economically flows to the freedom to choose the way you live - a situation which most people would agree is desirable - certainly most trade do.

Capitalism, history has shown, goes hand-in-hand with democracy and freedom - the freedom to choose economically flows to the freedom to choose the way you live - a situation which most people would agree is desirable - certainly most trade do.

Mr. Hynd, like many people, is affected by the tall poppy syndrome when it comes to the US – it's big and powerful, therefore it must be bad. We need some more proof before we come to conclusions such as those. Obviously, the US (like Socialist countries and all others) want power. Power is a part of human nature and provides incentive to progress, and Bush, as the leader of the most powerful nation on earth and in a position where he can do almost anything, is no exception. Nor should we be because if all the countries of the world had the same attributes of freedom as the US has, I believe it would undoubtedly be a better world. Democratically elected governments chose to go to war to try and bring about, the interests of other motives. A government that ignores the needs of people like Mr. Hynd to be informed and to elect our leaders (something which is a crucial part of democracy and is often missing in Socialist societies) and we shouldn't think that we know more than what history, contemporary world affairs and democracy have told us.

1. "President Hamid Karzai said ten civilians were killed in a US bombing two weeks ago, contradicting the US military which said only five armed militants died in the incident." – Associated Press Report, Jan 21.

2. The Kurds: People without a country. http://www.britannica.com/eb/ku/ku3_print.html

Thank God for America's big gun



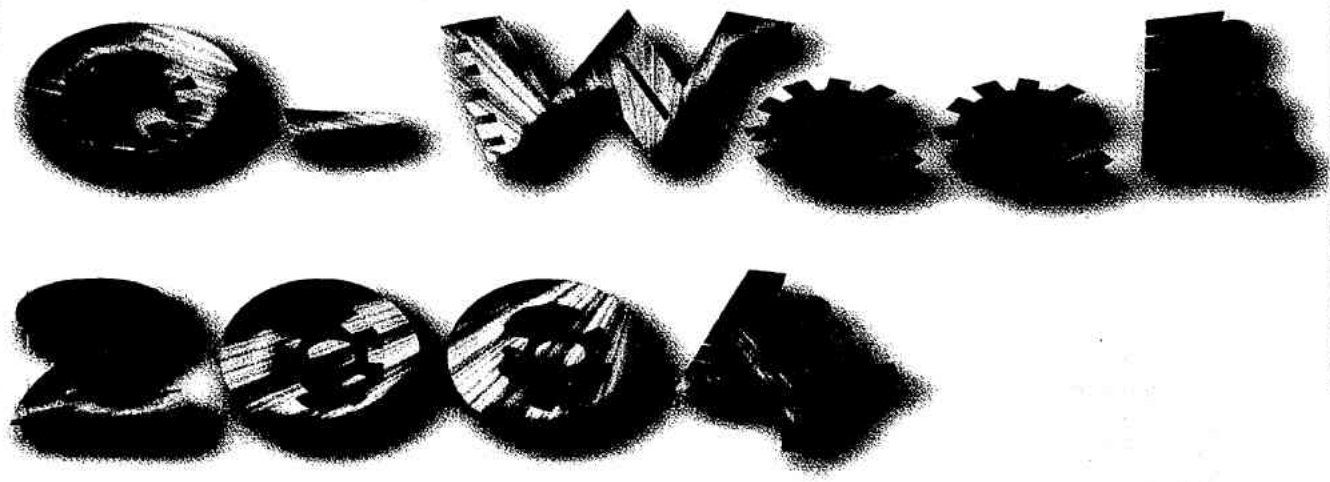
WOROli

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The ANU Students' Association says:

It's Time to Get Excited!!

Whether this is your first year at University, your first year at ANU or you're an old hand like us it's time to get excited about O'Week and the year ahead.



First off we'll introduce ourselves - I'm Jess Casben (left) the ANU Students' Association Social Officer, contracted to organise fun events deep in the knowledge that I will be unable to participate in any disgraceful way (perhaps this is for the best). And I'm Jemma Johnston (right), Jess' appointed O'Week Director - and seeing as though I dared you all to attempt to drink me under the table at PEA Day it stands to reason that I choose to be disgraceful!



O'Week is the best week of the year - no classes, cheap grog and endless new faces! The opportunities for involvement are unlimited and the only way to truly make the best of it is to come to as much as possible.

And as old hands we understand how important this week is in not only getting you excited about the whole year but also getting you acquainted with your surroundings and the people...there's nothing worse than a friendless university career!!!

O'week is what you make of it (boring) but if you want to get smashed every night and everyday - do so, if you don't then don't. The thing about uni is that there is always someone who wants to do the same thing as you - and if there isn't - you may need to change universities!

Jemma and Jess's O'Week Survival Guide:

- 1 Buy your tickets!
For the events that have ticket entry it's essential to get in early, all tickets are limited in numbers and every year they sell out early so no waiting around or you'll regret it!!
- 2 Come to everything!
- 3 Buy Jess and Jemma drinks whenever you see them.
- 4 Get to know your volunteers - those lifesaver themed individuals either wandering around aimlessly or running frantically.
We're here not only to make all the events happen but also to make sure you're safe and comfortable and unlike real-life lifesavers we don't get you into trouble if you're just waving and not really drowning; in fact we'd rather it!
- 5 We'll be giving out O'Week t-shirts throughout the week so volunteers are distinguished by the visors and general cheeriness.
- 6 Get your O'Week bags!!
They're stuffed, literally hand stuffed, full of discount cards, freebie vouchers, information about what's around the 'berra and the campus and free food and drink.
They're essential elements of any successful O'Week and last a lifetime!
- 7 Buy volunteers drinks whenever you see them!

What's the one thing we all dream of when we arrive to a Canberra Summer? THE BEACH! So this week's there is all things summer, beachy and hot - although we can't provide you with the main ingredient, water, we can at least try and promote the summer excitement that surrounds all good beach environments!

ANU
Students' Association

SA



Program

Monday

10am - Morning Glory

Just before your introductory lectures here's your chance to get into the excitement of O'Week - gorging yourself on food supplied by us for nothing!!!! What are we thinking?!?!?!?

Union Court will host a breakfast BBQ for all you poor university student bludgers with pancakes, bacon, eggs, fruit and juice - all the trimmings for the curtain raiser!!! It only goes for an hour and food is limited so get in and stuff yourself greedily before anyone sees!

12pm - Politicians working for you? I'd like to see that!

Once you've learned all there is to learn about your first year at university through ANU's annual welcome recitation in Manning Clark 1, head on down to us and mill around while we provide you with musical entertainment, a jumping castle and a lunchtime BBQ served by our very own Shadow Minister for Education and Deputy Leader of the Opposition Jenny Macklin. Come and tell her your problems - she'll get Captain Mark onto it!!!

5pm - 80's Summer Lovin' Bar Crawl.

To start the week's night-time events we've got the most alcoholically infused heart-starter around - a themed bar crawl. And what could be better than mixing the surf with the 80's? A summer loving, 80s bar crawl!!!

Amazingly serving two purposes this bar crawl not only shows you Canberra's night time hot spots and allows you to generally orientate yourselves, we also manage to get you completely and utterly smashed!!!! With the cheapest drinks in town and the best deals you'll see all year (or until we organise another one!!!) we'll take you to Shooters, North, In Blue, PJ's, Holy grail and finally to ICBM!

\$10 tickets pay for your entry and get you the drink deals when you get to the bar! It's the first night, there are only 400 places and we WILL SELL OUT so if it's not the first thing you buy, and if buying's not the first thing you do perhaps you should reconsider your suitability for University life!!!!?

6pm - Coffee Crawl.

On the other hand if total disorientation and disgrace doesn't sound like your ideal first night in town come and join us for the annual coffee crawl. Coffee is one of the most popular pastimes, and yes it is it's own pastime, in Canberra and especially Canberra Universities - what else do you do mid-classes, or during classes????!! (We did not say that!)

So if your feeling the need for a caffeine fix, follow us through civic so we can introduce you to the hippest and most happening cafe's in the 'Berra'. Tickets will be sold on the Monday for \$5 and we will meet at 6pm outside the commonwealth bank on campus. Again places are limited (only 100) and tickets are so cheap buying is your only option!

Woroni

XXIII

Tuesday

10 - Frolick on Fellows

"Champagne" Breakfast

That's right we're pulling out the big guns - PASSION POP (well actually due to university regulations it's BYO)! And you all know the only way to cure that filthy hangover that reminds you of the bar crawl is - hair of the dog! So in support of your liver come along to a breakfast provided by us and supplement it with the greatest student beverage around!!

Breakfast First, But Later...

Surround yourself with all the things you miss from your childhood - jumping castles, sumo suits, gladiator duels, fairy floss, snow cones and popcorn!!! We're using the whole of Fellows Oval in order to entertain you in a relaxed and yet nauseating way - so bring your loose change and get into carnie mode! There will also be prizes up for grabs but you have to be in it to win it!

Moonlight Stars

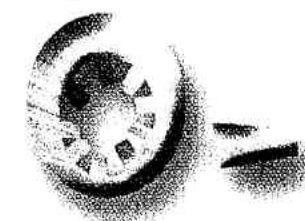
For those of you who are a little faint hearted, or just know the formula to any successful O'Week: Balance - Stamina, we are screening ANU's first EVER outdoor cinema experience!

It will be held on 'Willows' Oval and there will be two films shown - one short film from the ANU Filmmaker's Society, *Pole Position* followed by the recent release, as presented by the ANU Film Group,



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SA



Arrgh! If you didn't come to the Moonlight Stars, we'll make you walk the plank!

After Party No.1

Head on into Civic to ICBM to take even more advantage of the O'Week drink specials and catch up with all the college kids on their rampaging bar crawls!

DISCOVER the Library

Your information resource

	Orientation Week - 16 to 20 February	Week One - 21 to 27 February
JB CHIFLEY BUILDING Social Sciences and Humanities	Mon - Fri 11am - 12pm and 2pm - 3pm * Wed 9am - 10.30am * Fri 3pm - 4.30pm	Mon - Fri 11am - 12pm and 2pm - 3pm * Tues 5.30pm - 7pm * Thurs 9am - 10.30am Thurs 5.30pm - 6pm
INFOPLACE "Flying Start" IT Support, infoPlace@Chifley Level 3, JB Chifley Building	Mon - Fri 3pm Sessions may take 10 - 60 mins, depending on your needs	Mon - Fri 3pm Wed 5.30pm
RG MENZIES BUILDING Asia and Pacific Collection	Wed - Fri 2pm - 3pm	Tues 2pm - 3pm and 5pm - 6pm Thurs 2pm - 3pm and 5pm - 6pm
WK HANCOCK BUILDING Science	Wed - Fri 2pm - 3pm * Thurs 9.30am - 11am	Mon - Fri 2pm - 3pm * Wed 9.30am - 11am Wed 5.30pm - 6.30pm
LAW LIBRARY	Wed - Fri 2pm - 3pm	Mon - Fri 2pm - 3pm Tues 5.30pm - 6.30pm
ART LIBRARY		Daily at 3pm until Friday 5 March (inclusive)
MUSIC LIBRARY		Daily at 10am until Friday 5 March (inclusive)

* Designed to take things a little more slowly

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Wednesday

Market Day

An O'Week tradition and the biggest alcohol-free event in the history of mankind, market Day is everyone's day to find out what the SA offers in terms of over 100 affiliated Clubs and Societies. From Anime, languages, music, computers, darts and your faculty and sporting clubs there's something for everyone (not forgetting the infamous 'Buffy the Vampire' slayer club)!

This is the one day of the week that will make you feel like the most popular person on campus, until you look around and see that everyone else feels the same way! Every club and society will be knocking at the door to your personal space to try and get your involvement - but with nominal fees applying it's best to be frugal and choose carefully, for one's loose change is most important in such a week.

Large and small businesses, market stall and community groups will also be vying for your attention by offering you goodies, playing thumping music, giving discounts, cooking BBQs or generally yelling at you. And in order to take the strain off there's also the Red Bull tent of excitement and the boys from *The Chaser*.

So come along, get involved in Uni, get a few feeds and deals and look out for the market Day program listing the following demonstrations and more:

ANU
Students' Association

Lawn Bowls ACT all day Union Court
SCA College of St Aldhem on the hour Copland Courtyard
Ancient Arts Fellowship fighting displays 9.30-10.30 Copland Courtyard
Debating Society 11-12
Posture and Flexibility 12.30-1.30 Copland Courtyard
Capoeira 1.30 onwards Uni Ave
Jujitsu 3 - 4 Dojo Sports Union

O'Week

4pm - Treading Water

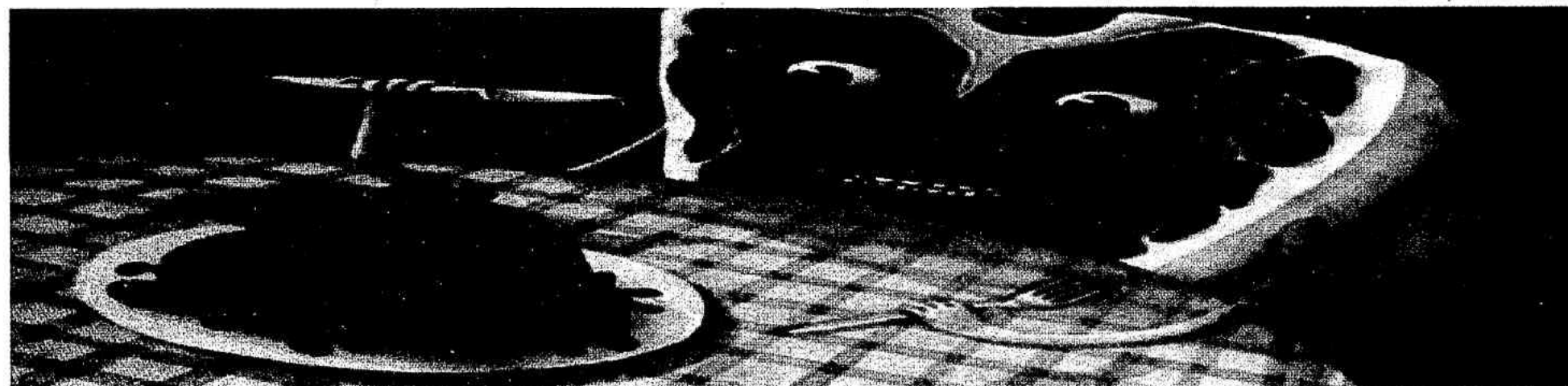
The newest and most talked about comedy troupe in Canberra, Treading Water, belongs to our very own ANU, and yes, perhaps we are talking them up (just a bit), but either way they'll be performing for you in the Uni Bar. With skits, stand up, musical comedy and perhaps some snippets from the Uni's only revue this is a sure thing of a 'good time' so come along for a laugh and dollar schooners.



Go see Treading Water and drown yourself in laughs and alcohol

6pm - Steak Night

The Inaugural Uni Bar Steak night with live jazz, cost price steaks the size of our social officer's thighs (well ok, not quite that big!), salad, chips and again the talked about dollar schooners this is not only the best feed in town but it's also the best value and for tonight it's just for you O'Week kids. Even if you're vegetarian come over and have a game of pool, air hockey, make some friends and support the Uni bar that supports you! A good warm up for a night of toga madness!



Woroni

XXV

ANU STUDENTS ASSOC. PRESENTS

MONSTER BEACH PARTY 2004

THURSDAY 19TH FEBRUARY
ANU REFECTORY - OVER 18'S ONLY

DOORS OPEN

6:30 pm

ARTISTS:

HILL TOP HOODY
XAVIER RUDD
GOOD BUDDHA
KARTON (live)
TYHONIC
BEC PATON
\$2 SCRATCHIEZ

TICKETS

ANU: \$15 / Others: \$20 + BF (MORE ON THE DOOR)

Available from: ANU UNION • IMPACT • LANDSPEED RECORDS • STUDENTS ASSOC.

Friday

10am – Darts Club Presents: Fantasy Island

What can I say?! This is one of the biggest events of the year and a true O'Week tradition! 5 hours of unlimited grog and food, dancing and the best theme in the world - FANTASY! So dress as yours (or someone else's) and show the Darts boys that they can organise a great time but aren't the only ones who know how to use it!



Tickets are expensive, at \$45, but are definitely worth the 4 extra hours you may have to put in at your job to cover it! Not many people leave this event to head to the pub, so if you think your up for the biggest piss up ever then this is the event for you!

3pm – Politics in the pub

If for one don't understand politics, but boy do these kids! Start our last afternoon with cheap drinks, and a bit of good old fashion conflict! And we have plenty of conflict so if you can't handle loud noise this event is not for you.

ANUSAO = Week

Students' Association come along, if you want to know what is actually going on come along or even if you just want more cheap piss we'll see you there!

5pm – International Fair

This year the International Fair will be held in the ReFec and it is an evening of cultural appreciation - and by appreciation I mean FOOD! Come and smell the aroma of what the world has to offer as the international kids put on a show to dazzle and evoke your senses!

Yet again, as seems to be the theme of this week, \$1 beers available at the Uni Bar and there'll be dancers and singers to entertain something other than just your taste buds! So get your ass down there and bring loose change for the beer and food.

7pm – Games in the Bar

Can you sing? Do you think you can sing?

What about pool? Can you play?

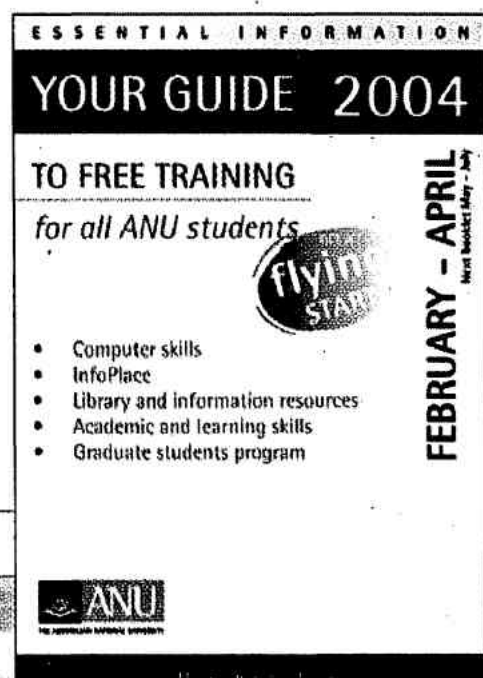
Well this is the night to show off! The uni bar tonight will be full of competitions - Karaoke, Pool, drinking games (possible iron gut), Trivia, musical chairs - you name it, we'll play it! All cushioned by cheap drinks and possibly the odd BBQ (not another one.....!)

This is a chance to relax (and get pissed if your that way inclined!) and really get to know your fellow uni mates! Or if you feel you didn't do your o-week justice then rock up and make it the best you've ever had!!

Only Disclaimer whilst writing this program under severe self-inflicted time pressures we have yet to get total approval for all events, also weather reports are not yet ready for O'Week so let's just say this is what we've planned and this is what we want but if something doesn't happen quite the way we said it would all hands will fly up to our heads accompanied by "It wasn't me!"

GET A flying START

Find out all you need to know about:



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FEBRUARY / MARCH 2004

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

15

O-WEEK
WORONI
DISTRIBUTED

16

O-WEEK
BEGINS

17

19

20

21

22

DEADLINE FOR
CONTRIBUTIONS
FOR WORONI
ISSUE 2

23

24

25

26

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1

4

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7

WORONI
ISSUE 2
DISTRIBUTED

8

9

10

12

13

Free Stylin

HEAR ME NOW!

Bro D here representin Woroni! Big it up for Pressure of da Hilltop Hoods! His crew is da headlina for da O'Week Monsta Beach Partay! Check out when we mixed it up about Oz hip-hop, dominatin da Hottest 100 and comin to da Berra.

WORD!

BRO D: So you guys are currently making a film clip yeah?

PRESSURE: Yeah

BRO D: What's That for?

PRESSURE: It's for Testimonial Year which is the first song on the album. It's our own intro thing but it's the first actual track. I was just having a meeting with the producer and editor last night and it went until about 11 o'clock so...

BRO D: Is it a bit of a head fuck going through the whole film clip process?

PRESSURE: Hah. Yeah it's quite a lot of work. We actually sort of had an idea of making a film clip, thought we could be multi-talented, and it turned out we were wrong. So we ended up hiring professionals to do it for us. Luckily, this time around they're kinda taking control of 99% of everything. We're just sort of having a hand in the rehearsals and know where we have to be and what we're doing and stuff.

BRO D: Just stand in front of a camera.

PRESSURE: Heh heh, yeah. This time around we just gave them a lot of control over the whole lot of everything so it's a lot easier.

BRO D: So how do you feel about doing so well in Triple J's Hottest 100?

PRESSURE: Yeah, well we didn't really expect to get anything from it so we were kinda when we came in at #4 and number 9. I mean we'd hoped that we'd get in the top 10 but we had a pretty good response and a lot of positivity from everyone but, yeah, we didn't really expect to do that well.

BRO D: So with Testimonial Year you say you've been doing hip-hop for about 10 years. Is that true?

PRESSURE: About 13 actually. 10 was a nice round number.

BRO D: Yeah, right. So have you been doing Aussie hip-hop all that time?

PRESSURE: Yeah, we've always done it very Australian. Hilltop Hoods was actually named in 1993 that's why we kinda said 10 years. But myself and Sully had been rapping for a while before that. We started taking it seriously in about '93.

BRO D: So what made you rap in an Australian accent?

V da Hoods!



PRESSURE: Well, to be honest, when I first started out I was about 14 years old and I did rap in an American accent. A friend of mine was about 4 years older and was actually MCing at the time, just around clubs and stuff. He just simply pointed out that I was putting on the accent and he took us under his wing, so to speak. Pointed out a few flaws to us and showed us how to do a lot of things. From there it was just natural progression once we became comfortable with our own accents.

BRO D: Was it a bit scary at first? I mean, Aussie hip-hop has only now reached any sort of commercial market.

PRESSURE: Well, yeah. It was hard finding places to rap at. Basically there were next to no shows and there was a crew around at the time called "Finger-Licking Good" - One of the guys, who was called Flack, was the guy who helped us out - they were doing a show every now and then and we did the support for them a few times. Other than that it was just open-mike hip-hop, you know, the big sort of seedy underground clubs, just 100 people in them maybe.

BRO D: So when was it that you started to get gigs in your own right?

PRESSURE: Probably about '95 we actually started to have songs that we could perform we that we'd produced our own beats to, rather than just sort of rapping over someone else's instrumental. Yeah, about '95 we dropped an EP on vinyl and in about '97 had a pretty decent record launch for that.

BRO D: You were probably one of the pioneers of Aussie hip-hop. Did you find that you all had to support each other given that you were trying to-

PRESSURE: Yeah definitely. I mean when I started out the scene was very small and there was only, as I said, one other group doing stuff when we first started out. So it was a sort of watch each others back sort of situation. Everyone sort of worked together and we sort of built it up to what it is in Adelaide now. I mean a lot of other crews have come in and put their hands up and put in a lot of hard work since then.

BRO D: One thing you could say about Aussie hip-hop, that is different from the rest, is that it takes the piss a lot more.

PRESSURE: Yeah, I think that's just something that comes from being Australian, we are a sarcastic bunch. I mean obviously the accents different and content that we rap about is probably different as well because, I mean, when you get down to it our lives are very different from other countries. We don't rap about guns and hoers and whatever else because that's just bullshit. We don't deal with that sort of thing. So yeah I suppose you can hear a lot more sort of Aussie rappers and MCs rapping about Aussie barbeques and telling a few jokes or spinning some yarns, whatever.

BRO D: That's good really because Blackwood, Adelaide isn't exactly Compton.

PRESSURE: Nah, it's just a middle-class area. We don't try to portray ourselves as being down or anything. We're just lads making some music.

BRO D: What kind of music do you listen to then? Do you still listen to American hip-hop?

PRESSURE: Yeah, well I listen to a lot of Australian hip-hop, but I don't really listen to music from the states but there are very few and I don't really listen to them, I actually enjoy these days, I mean there is so much of that that comes out that you could have to dig through them.

BROD: So did you go through a whole East Side/West Side phase?

PRESSURE: Yeah, sort of, in the mid-nineties I decided that I was going to do it, and it was all about New York, I couldn't give a shit where it was from, as long as it was good music I'll like it you know.

BROD: Your samples generally are quite a jazzy, funk, bluesy kinda thing. Do you guys like that sort of music as well at all?

PRESSURE: Yeah well all three of us do listen to jazz and funk, what you would call it, away from hip-hop. I quite get into a fair bit of that, I mean I'm not one of those people who are like "it's gotta be hip-hop or nothing", I mean I know where that influence comes from.



BROD: Well it adds a different element.

PRESSURE: Yeah, that's sort of generally the idea. I mean I think a lot of hip-hop is synthesized, it's not really that, these days while we like to have that funk.

BROD: Yeah, well I think that was a bit of the charm of Nosebleed Section (No. 9 Hottest 100).

PRESSURE: Yeah, well I think it was a bit of a thing, I mean I think we want to have it, I mean I think we want to make it.

BROD: So where do you get your samples from?



**Pressure, Suffa and DJ Debris breakin
it down at da Holy Grail last Novemba!
RESPECT!**

PRESSURE: Oh everywhere. Mostly just old vinyl. Suffa goes most of the digging and he's looking for us. It's a pretty tedious process. Just listening to albums on end. You go into a record store and buy these records you've never heard of and they're absolute crap! Then sometimes the juke box sometimes you just stumble upon a record.

BRO D: So are you stoked about being the headliner for O'Week?

PRESSURE: Yeah, I am very much looking forward to it. Our last show in Canberra - can't even remember the name of the venue - we sold it out, we had about 700 there. Yeah it was a really good show. We had performed in Canberra once before that but it was about 2 or 3 years back now and it was a very small gig. We were totally surprised.

BRO D: I mean, it kinda says something really for Aussie hip-hop that you can be headlining O'Week.

PRESSURE: Well yeah, it's one of the times really. Traditionally O'Weeks - that's what we call them in America - are the best and things.

BRO D: So, could you just give me a brief outline of "The Calling" your debut album?

PRESSURE: Well, it's kind of a mix of styles from rock to funk. It starts off as an instrumental, then it's a testimonial. Yeah then gets more laid back with Dumb. We always try and vary on album. I think from the time when the CD player has gotta have a lot of variation from one to the next. If it's the same then people aren't going to listen to it and they're not going to buy it again.

BRO D: With the political thing, are you guys politically active at all?

PRESSURE: Well, I've got a lot of stuff that myself and Suffa had on our chests. We've got a lot of stuff that we've got to spin it on a track. But I mean, we don't really fuss. It's just one of those things we do. There's a lot of world issues and that type of thing.

BRO D: So do you see yourselves going out there with pickets and saying "Howard you're a dick" or anything?

PRESSURE: Well, I don't know. I don't know. I don't know. I don't know.

BRO D: Cool. Well thanks for that. I guess I'll let you get back to standing in front of a camera.

PRESSURE: Well, thanks for that. I guess I'll let you get back to standing in front of a camera.

**And Y'all can have a good one by checkin Pressure's crew when they play
at da uni bar on Thursday da 19th of Feb!**

KEEP IT REAL!

How to do...

MARKET DAY

Much caution should be taken on the Day of the Market. What appears to be a harmless mailing list may cause rage and frustration for the remainder of your university degree...and beyond (If you don't change your email address)! That being said, Market Day is also an opportunity to enhance your life for the better with many clubs from a range of areas to join, enabling you to have new experiences and meet interesting people with similar interests to yourself. For these reasons we have compiled a completely prejudiced list of what to do and what to avoid on what may be one of the most significant days of your life!

what to do

1. Bring gold coins as the majority of stuff will be \$1-\$2 membership.
2. If you can, make a list beforehand of the clubs and societies you would like to join. With everyone shouting at you on the day you may find yourself being swayed towards something that you are really not interested in.
3. Go to Labor Left and Labor Right and get them to tell you about the other, nothing will get them more fired up. In the same spirit go up to Resistance and ask them how they are different from the Socialist Alternative and vice versa.
4. Go to the Young Liberals stand, act really interested and nearly sign up. Then at the last minute say you are not interested and see the look of glee be stripped from their face.
5. Go see the guys from The Chaser. (ie. The guys that did CNNNN)
6. Ask the medieval society just what they're all about and why there are now two of them (Rumour is there was debate whether to re-enact 1435 or 1475). Sign up if you like hitting people and the lute.
7. Sign up to the Law Students' Society whether you are a law student or not. They have the most elaborate and cheap pissups for the year and you will find the \$5 very worthwhile.
8. Be entertained by performances on the day.
9. As with all of O-Week, scam as much free stuff as possible.
10. Join Woroni. Anyone can get involved.

BEWARE!

1. Focus. Despite their outward appearance they have nothing to do with aliens...absolutely nothing. Or anything else slightly quirky except that we should all act like a guy who was really nice to everybody. Unless non-denominational Christianity is what turns you on keep 50 metres from this group at all times. Focus is not the only one. There are others, such as Crossroads or T-intersection or some such. If you're a Christian that's cool, if you're not keep a wary eye out.
2. Any society which has an age limit and offers limitless discounts. All these places are sham for blatant advertising in an attempt to get you to go to those places where there are discounts. But then if Fly Buys are your kinda thing then what the hey.
3. People
4. Any group without a self-explanatory title, particularly one that is seemingly metaphorical. (Not mentioning any Christian groups)
5. Signing up to anything unless you are absolutely sure you want to. These clubs do not disappear after Market Day. Perhaps spend the day getting an idea of what everyone offers. Then, if you liked some of them, approach them afterwards and join the club then. This will save you from having great volumes of spam.

Do You Want to Watch Movies?

Then join the ANU Film Group

The ANU Film Group is arguably the best value society in Australia. They screen new and old movies in a full cinema on ANU campus most evenings and the occasional Sunday. Films such as Lord of the Rings: The Return of the King and The Last Samurai and more arthouse films like Dogville or Lost in Translation are among this semester's programme. The group is also open to anyone, not just students so feel free to bring your friends.

The set up is simple - full cinema sized screen, Dolby Digital Surround Sound, large seating capacity and 35mm projectors - ensuring an experience that can rival any other cinema in Canberra. They even have a Candy Bar! The ANUFG screens from actual film, so all screenings are of very high quality. All screenings are at the H.G. Coombs lecture theatre, corner of Fellows and Garran Roads, ANU.

The group is run by a volunteer committee, who are in it only to make sure the experience is the best it can be for members and it is the members who suggest and vote on films for each semester.

As for best value, a semester ticket will cost you \$30 and you can see as many of the 95 plus films on offer this semester. Or join for the year for \$50 and this means you can see as many films as you like this semester and in Semester Two. You will also receive a booklet detailing the films being shown, including reviews, and can pick up a poster with the dates for the screenings. The ANU Student Diary has all the screenings listed.

For more information, check out the website www.anufg.org.au or email info@anufg.org.au or call 6247 2425.



Mon 16-Feb Pirates of the Caribbean
 Tue 17-Feb Cabin Fever
 Thur 19-Feb American Splendor
 Fri 20-Feb Gettin' Square PLUS
 Bad Eggs
 Sat 21-Feb The Italian Job PLUS
 Lara Croft, Tomb Raider:
 The Cradle of Life
 Sun 22-Feb Brother Bear PLUS
 Holes



Cinema on Campus,
All welcome,
Incredible value,
Great films

Tue 24-Feb Travelling Birds
 Wed 25-Feb Scary Movie 3
 Fri 27-Feb Master and Commander:
 The Far Side of the World PLUS
 The Battleship Potemkin
 Sat 28-Feb Matchstick Men PLUS
 Confidence

www.anufg.org.au
 6247 2425
 Full programme in
 next Woroni
 edition and in ANU
 student Diary



Tue 2-Mar Brazil
 Thur 4-Mar S.W.A.T.
 Fri 5-Mar Japanese Story PLUS
 Rage in Placid Lake
 Sat 6-Mar School of Rock PLUS
 American Wedding
 Sun 7-Mar Finding Nemo PLUS
 Freaky Friday



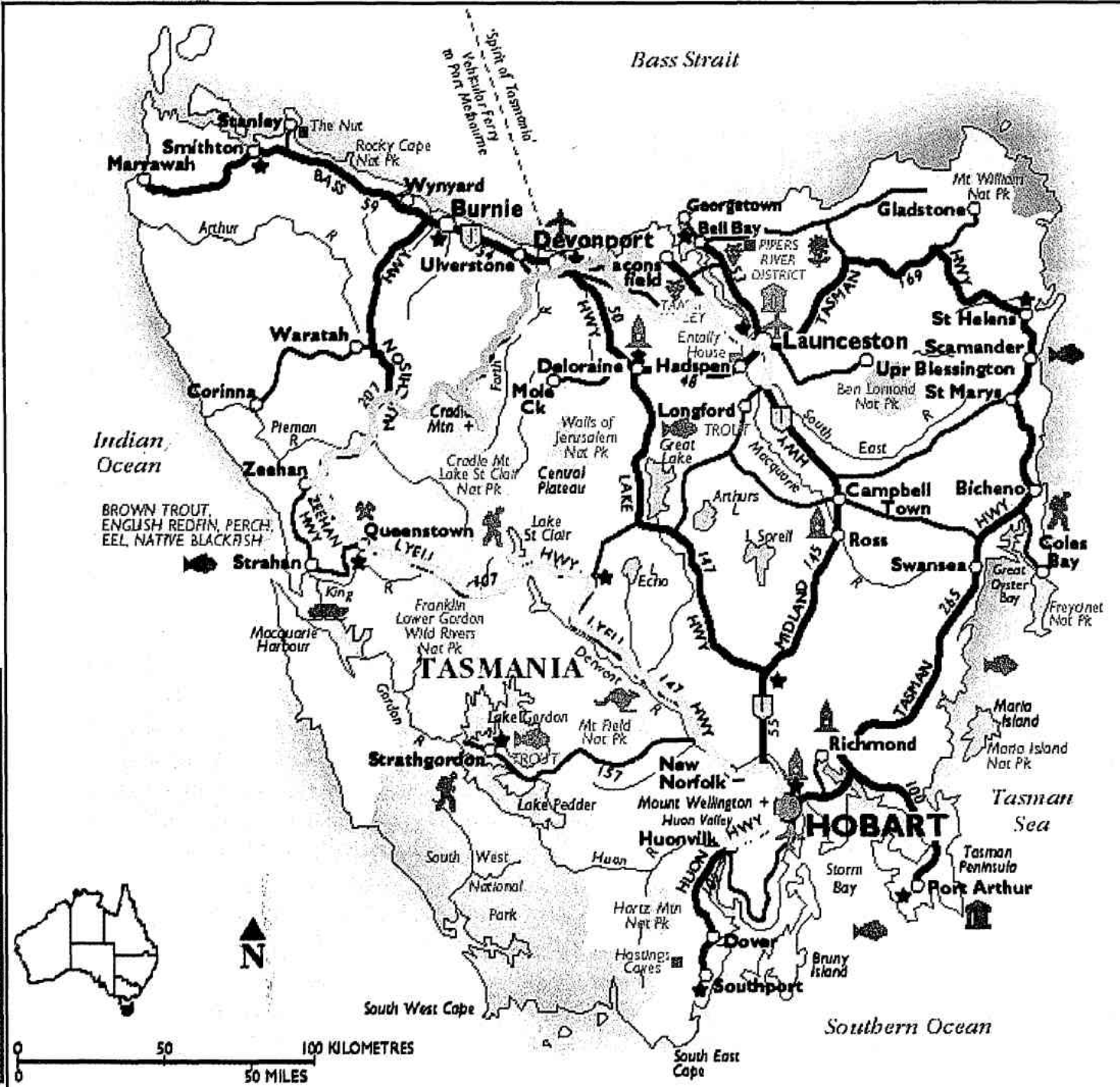
TASMANIAN TRIBULATIONS

Woron's co-editor in 2001, Adam Hornsey, for some reason decided to go to Tasmania alone and with only his bicycle and the equipment it could carry. Maybe it was a subconscious effort to avoid working at Woron this year. Anyway, for better or worse, he survived to write this self-indulgent story of his travels, trials, tribulations and travails (all mean the same thing.)



I know it might seem a bit self-centred to write about my holidays, particularly when I'm remaining in Australia and not doing anything particularly exciting, like going to a music festival, but the idea behind this article is to give you an idea of what the Tasmania I saw is like, on the chance that you ever want to go there (and also to take up pages and entertain you, I suppose.) Anyway, we haven't got

Cataract Gorge (top left), just out of Launceston, was first explored in 1899, but doesn't contain a cataract so much as a slow-flowing river. The track cut into the walls of the gorge (top right) provided some interesting riding, though. Bottom: This map, found on Google, warns of giant fish, kangaroos and bushwalkers. Fortunately, the route I took, given by the orange line, steered me clear of these dangers.



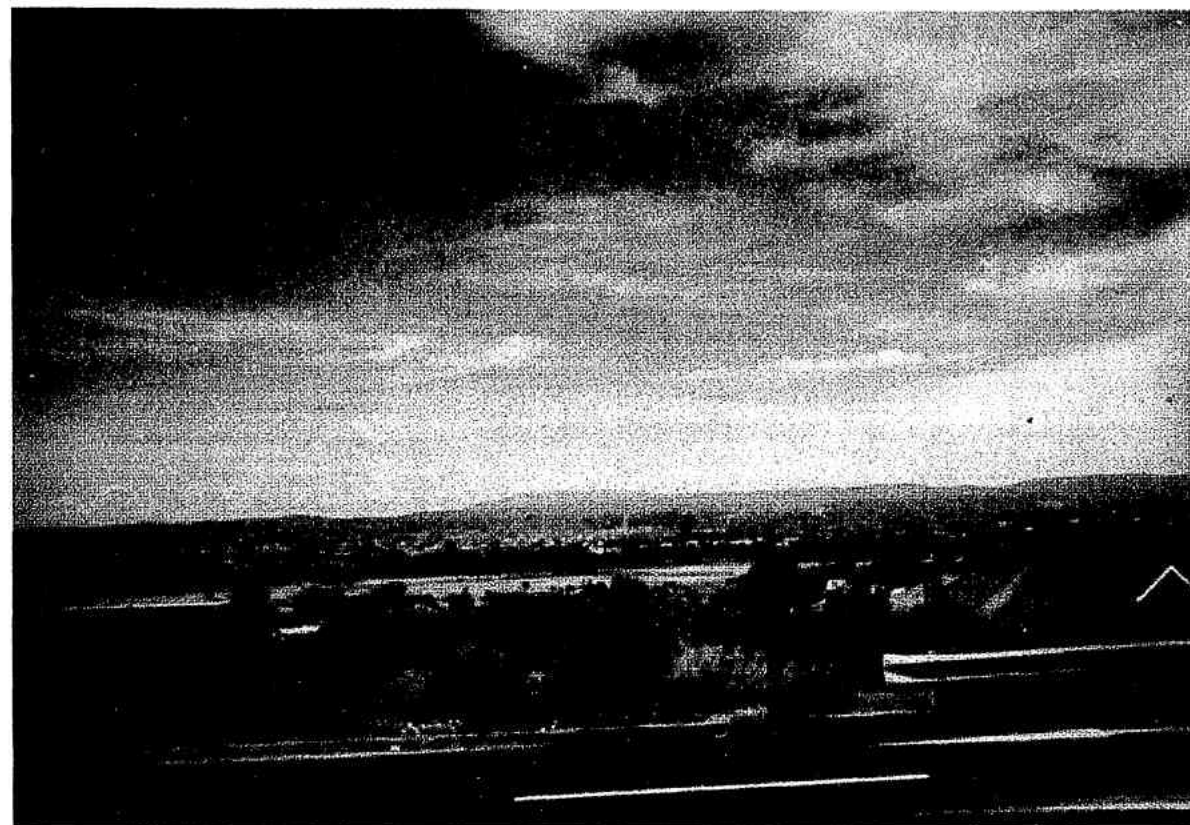
many other contributions - if you want to write about your holidays for Woroni, it would be much appreciated.

To take up even more space, I've included many pictures with the article, which, if slogans are to be relieved, save me writing 19000 words, so enjoy them and those I have.

The rope I was hanging from started to fray as the flames licked it, bringing me closer and closer to the bottom of the 1000-metre gorge I was overhanging...stories like this usually start with an account of a really exciting event to get the reader enthralled, but instead of inventing one I'll just recount my real journey and hope you're bored enough to continue reading.

I flew into Launceston on New Year's Day (Launceston Airport might be more accurate, as it's about 30 kilometres from town) and, after coming from the Gold Coast, the first thing I noticed was the ridiculously cold wind (the wind chill was about 5 degrees). I caught a taxi into town (unnecessary detail) and pitched my tent in a caravan park for the first of 16 times.

The next day I rose at 6:00, the earliest in a few years, mainly because I'd lost my mattress. (6mm of foam really can make a difference to rocky ground.) I put together my bike and headed off to Cataract Gorge (see photo previous page), about 10km out of town, where my sense of pioneer was deflated when I found a kiosk and swimming pool, more popular than the gorge itself, adjoining the gorge in the middle of nowhere. After riding out of the gorge via a narrow track cut into the side of the cliff (see photo), I had the choice of two adjacent bridges to take me north out of Launceston. I decided to take the one which led up into Trevallyn, a suburb of Launceston where the residents obviously have cars with very good brakes. I choose to blame those damn Tasmanian road builders with their abundance of bridges. After stopping off at a wetland on the Tamar River, I rode into Lagana, 15 km



Top: The city of Launceston itself, home to 65,000, was settled in 1804, so it hasn't exactly thrived. This is a view of the northern part of the city from the top of an annoyingly high hill. Middle: The Tamar River and the towns of Exeter, Blackpool and Gravelly Beach which sit on its banks, all together, viewed from Brady's Lookout, where bushranger Matthew Brady spied on and murdered many of his victims. A great place for a family picnic. Bottom: The kind of sustainable forestry, midway between Launceston and Devonport, which ensures motorists have a clear view to the top of the ridge, unobstructed by unsightly trees.

north of Launceston, where the last caravan park for many miles (or kilometres) was located. At this stage of my trip, however, I was still idealistic, so I decided to push on, and it was to my great surprise when a kilometre up the road, I rounded/crested a raised bend and was amazed to find a brand-new housing estate and huge shopping centre.

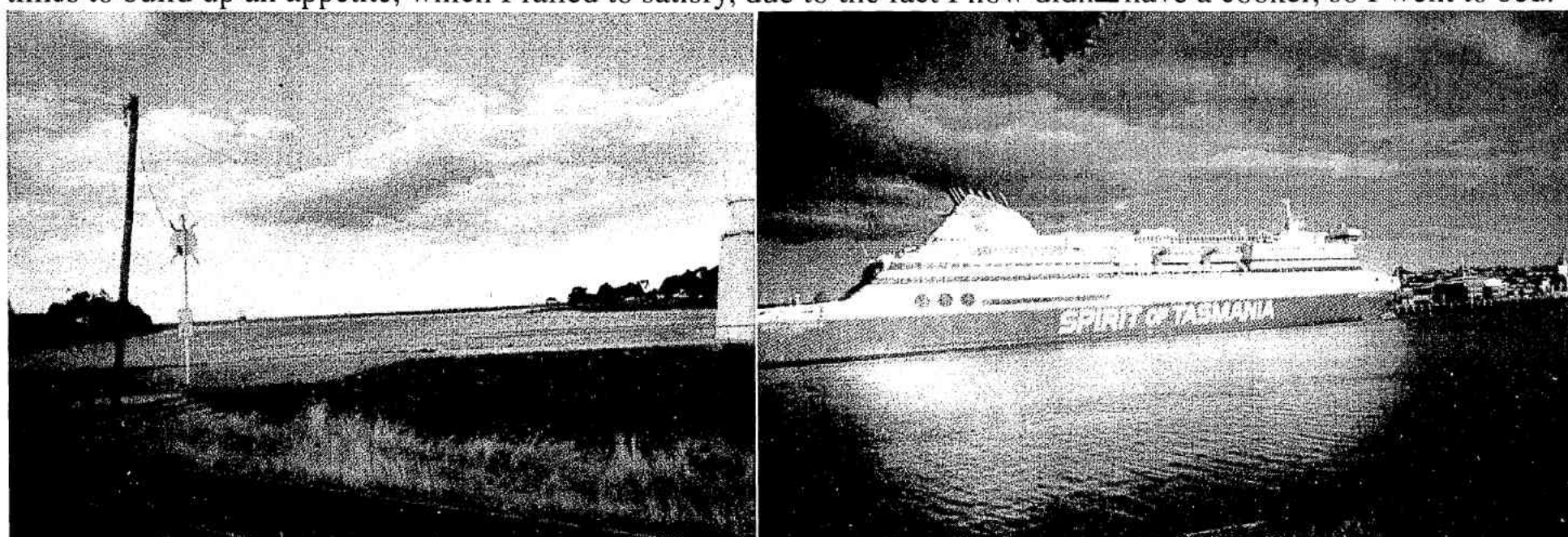
Apparently the housing boom that has created such ridiculous prices on the mainland has forced the citizens of the metropolis of Launceston to move out into Woolworthsville. Good supermarkets were few and far between, though, so I retraced my steps (or rather my wheel tracks) back to the caravan park.



The next day I hit many hills. Many, many hills. One of them was Brady's Lookout (see picture), which provided a nice ride down into the towns of Exeter and Blackpool (to my eye, they were one and the same.) An elderly fellow in the Tourist Information centre in Exeter told me there was a campground nearby, and if he meant by campground a patch of dry ground with some facilities, he was wrong. His directions meant I ended up camping in a boggy meadow on the banks of the Tamar River (or as they say in Hobart, River Tamar.)



It was on this evening that I learnt some of the attributes of fire and why never to buy portable fires that cost less than \$10. And I suppose why you shouldn't put one of these burners on a cardboard box while cooking. To cut a relatively short story shorter, the flames were a metre high and burnt out an area of about 20 square metres – the ground in the meadow apparently wasn't quite boggy enough. Luckily my shoes were waterproof, so I ran to the river, about 30 metres away, filled them with water and dumped it on the fire, something I repeated enough times to build up an appetite, which I failed to satisfy, due to the fact I now didn't have a cooker, so I went to bed.



Top Left: View of the Tamar River from the caravan park. Top Right: View of the Tamar River from the caravan park. Bottom Left: The Spirit of Tasmania. Bottom Right: View of the Tamar River from the caravan park.

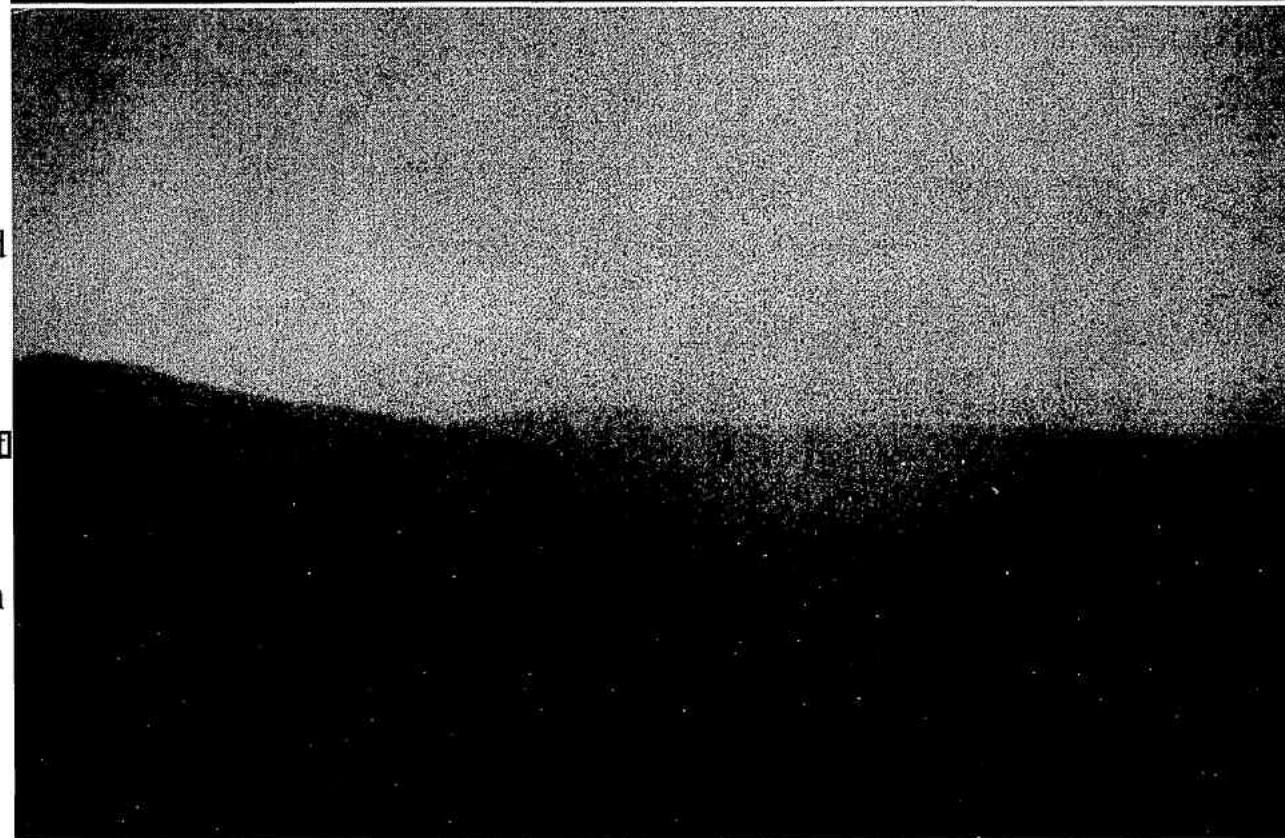
I woke up the next morning and found I had camped just outside a property belonging to an elderly couple, so in hindsight I didn't need the knife I had by my side, except to cut the plums which they kindly gave me.

The previous night's adventures had made me determined to find a caravan park to stay in, so I made up my mind to find one, and after consulting my maps, that meant riding 80 km to a town on the coast named Port Sorell. Luckily the plums gave me the energy, and the incentive to get somewhere where there was food other than plums, to do it, in about 10 hours.

Port Sorell, although a nice town, was a bit of an anti-climax. There's just something about the coast which is different from inland areas, apart from the concentration of salt in the air – maybe it's the friendliness (or lack of it) of the people (on the upside, there was also a lack of plums.)

The next day I rode, with great difficulty, the last 20 km to Devonport, something which may have been due to soreness, but more likely to the 40km headwind I was riding into. I stayed in Devonport for 2 days while I decided where to go and if I should ride there, or use some form of modern motorised transport instead.

On my second night in a meadow by the sea, the wind picked up a little, and by little I mean enough so that it tore the fabric where my tent was being held to the ground and left a gaping hole in the side. Unfortunately, I didn't recognise these wind squalls (and the gathering dark clouds) as a sign of an impending storm, so I decided to catch a bus to the coldest part of the island, Cradle Mountain.

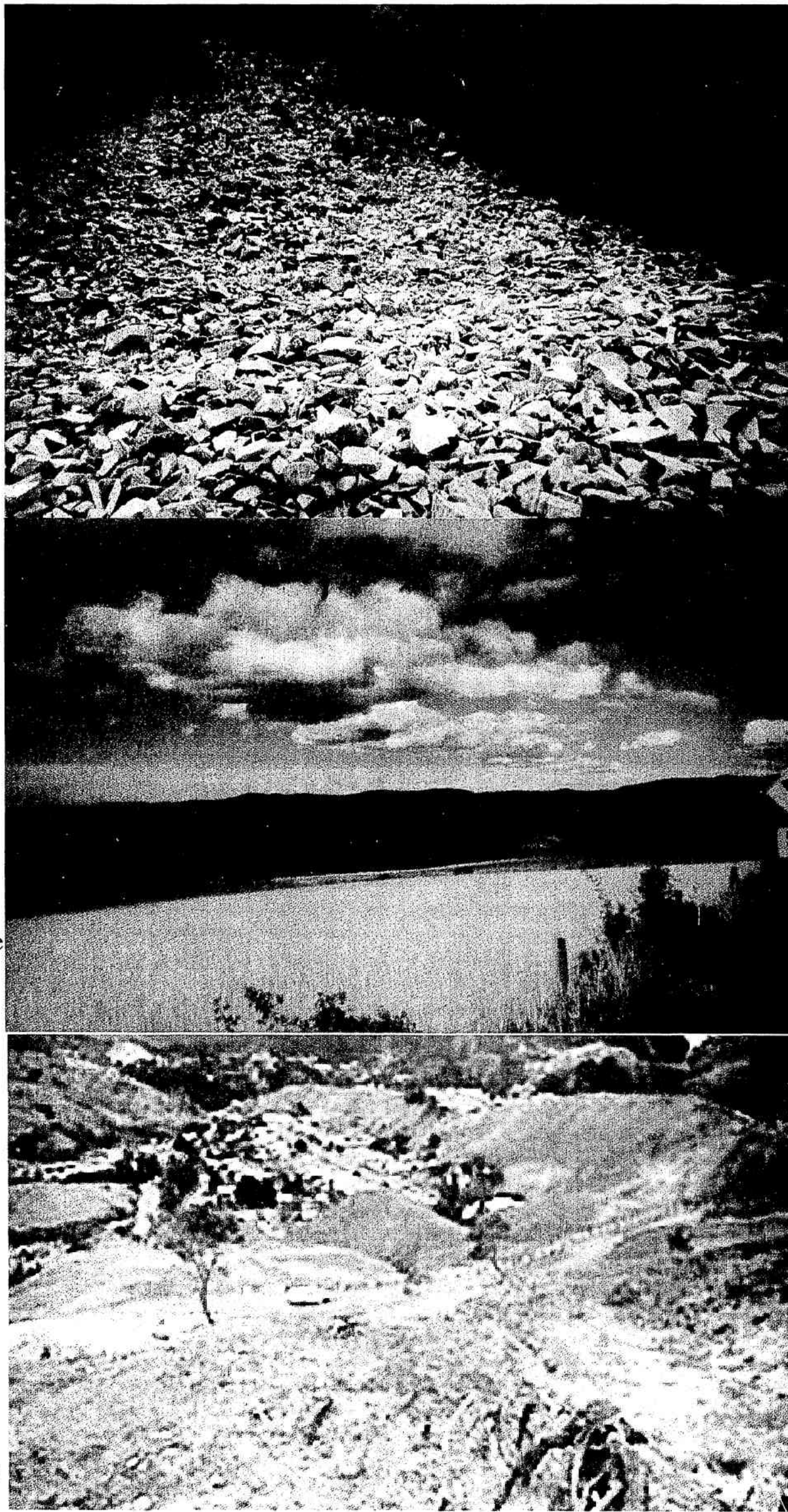


Cradle Mountain was cold, very cold, and raining, significantly raining, particularly since I was in a tent that was now continually leaking. The Cradle Valley and surrounding mountains were wonderfully picturesque, if you can open your eyes against the cold or see through the sleet, but after I woke to my shoes full of snow I decided to leave. That, and I almost died trying to climb a mountain. Now let us never speak of it again.

I had had enough difficulty staying on my bike with 50 kilos of luggage as it was so when I heard the road was under snow the next morning, I decided to catch a bus back down the mountain, and across to the West Coast "hub" of Queenstown. The West Coast survives mainly on mining, and by putting many layers of dry clothing on, and it was interesting to see towns such as Rosebery and Zeehan, which were constructed entirely in the first half of the 20th century.

Zeehan, a town one third of the way down the west coast, once had a population of 10,000, a stock exchange and a 1000-seat theatre, due to silver and gold mining, and was proposed as the capital of Tasmania, but the lack of a harbour, and, I guess, the decrepit buildings and constant driving rain, put a stop to that.

Queenstown, with a population of about 4000, is the largest town on the West Coast, and was renowned for house prices that were less than the amount of the first home buyer's grant. Unfortunately the nature of being renowned means that people know of you, so that the average price has increased 9 or 10-fold in the past year, scuttling my possible purchasing plans. I was in Queenstown for 3 days



Top: One of the slightly rocky tracks I had to ride, but mostly pull, my bike up. Middle: A field of wheat on another annoyingly high ridge near Port Sorell, 30 km East of Devonport. The other side of the road was planted with opium poppies, and a line of people trying to get over the fence to them, so I felt it was safer to take a photo of this side of the road. Bottom: The town of Queenstown, founded in 1892, is surrounded by the lovely landscape that the forestry workers between Devonport and Launceston are obviously trying to emulate. The sulphur fumes, polluted rivers and constant rain further contribute to the charm of a town with the fastest growing house prices in Australia - 100% (from \$24000 to \$48000) in the last quarter of 2003. These characteristics may also explain why Queenstown was not connected to the outside world by road until 1932.

and not for one minute did it stop raining, although I heard from the locals that this was because the government was cloud seeding i.e. making it rain, to provide more water for Hobart, which was in a drought. These locals also said Queenstown was going ahead and they knew what they were talking about, so I'm not too sure they were totally with it. Despite the fact it is Tasmania's water tank, Queenstown had a certain charm, and the denuded hills on its eastern side are ironically more interesting than they would be if they were forested (see photo.)



In thinking about where to go after I left Queenstown, I thought of some excuse why I should catch the bus (I forget exactly what) so I set off for Lake St. Clair (by 'set off' I mean sit down in the coach.) Lake St. Clair is at the southernmost end of the World Heritage Area stretching to Cradle Mountain and encompassing all the land between those two landforms (unnecessary detail.) I don't quite know why I went back into the mountains – I blame the rain deforming my brain, but again I found myself shivering while sitting in all my clothes in my sleeping bag, and it was only noon. To keep away the cold, I walked about 20km along the lake, which was one of the highlights of the trip (along with the amazing road from Queenstown to Lake St. Clair) – scenes such as a massive grove of ferns and walking between two raging rivers as they merged (see photo) will remain in my mind, even if they don't remain on film due to my lack of skills. Although I didn't attempt it, after speaking to some other walkers, if you enjoy walking in the freezing cold and sleeping on the ground and eating canned food for a week, (actually it's not that bad) and are up for a challenge, then I thoroughly recommend the 80-km, 5-day Overland Trail from Cradle Mountain to Lake St. Clair (you can



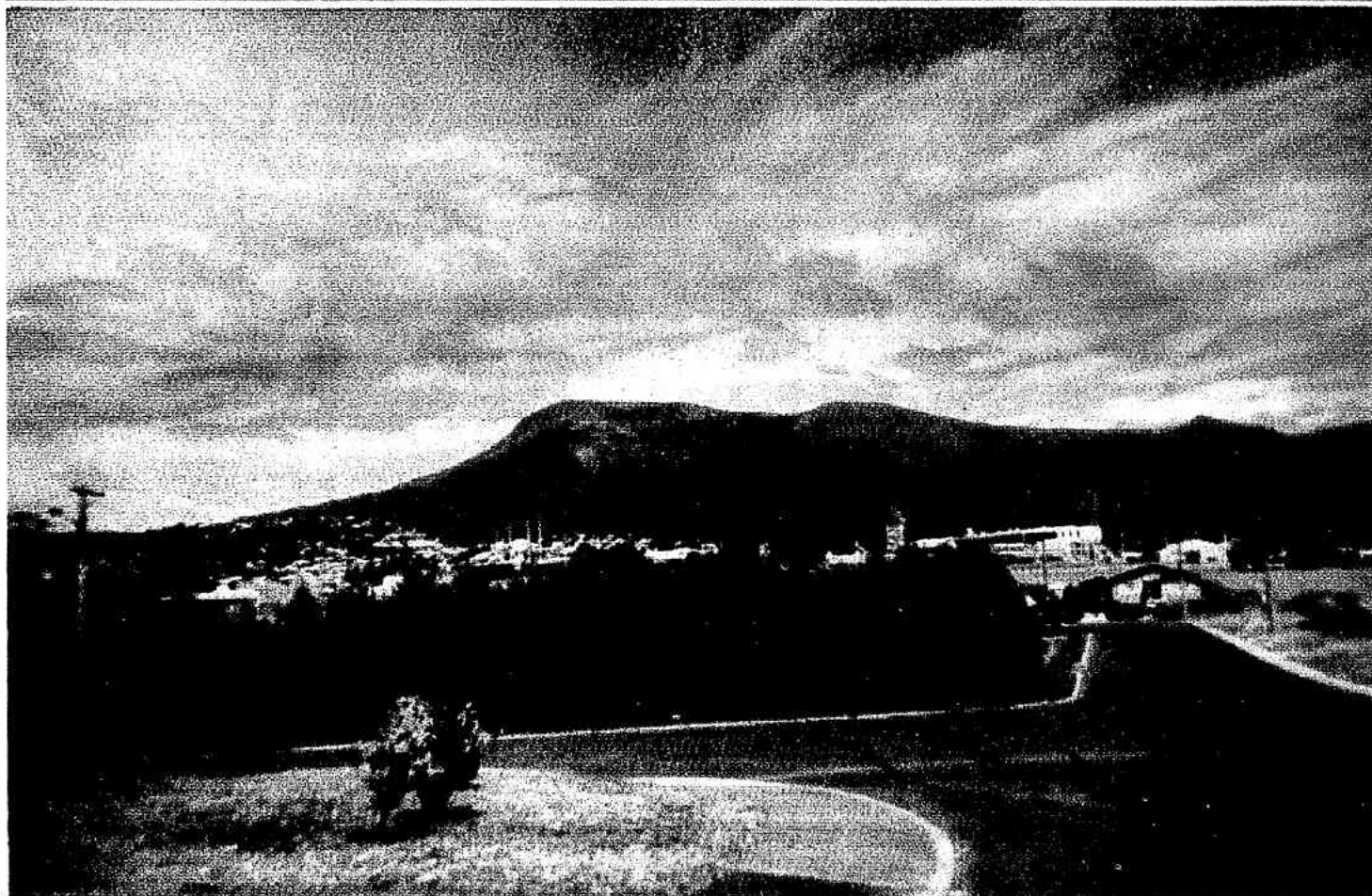
go the other way but most don't.)

One thing you might not want to do is sleep at Lake St. Clair, or you should at least have a solid-walled tent, as the possums there have a habit of throwing themselves against and jumping on tents throughout the night to get to food inside (food I couldn't spare – explained later), which gives you a bit of a fright when you've just woken up.

I left Lake St. Clair on my bike (as I did my luggage!) because I thought Lake St. Clair, as the source of the Derwent River, must be higher than Hobart, which is where the Derwent meets the sea. Apparently the Derwent runs uphill, which is possibly why hydroelectricity is so big in Tasmania, as the hills made me abandon my bike after 30 kilometres.

I caught the bus to Hobart the next day after sleeping in the bush and was amazed by the change in the landscape – instead of green, lush forests

Two views of Hobart Town, originally established to prevent the French from claiming Tasmania for themselves. Those damn continental types. And one not of Hobart. Top: The temperate rainforest along one of the many creeks about 5km from the Lake St. Clair road. Middle: Hobart with the 1271m-high summit of Mount Wellington in the background. Bottom: One of the many substantial hills in the exclusive Hobart suburb of Sandy Bay.

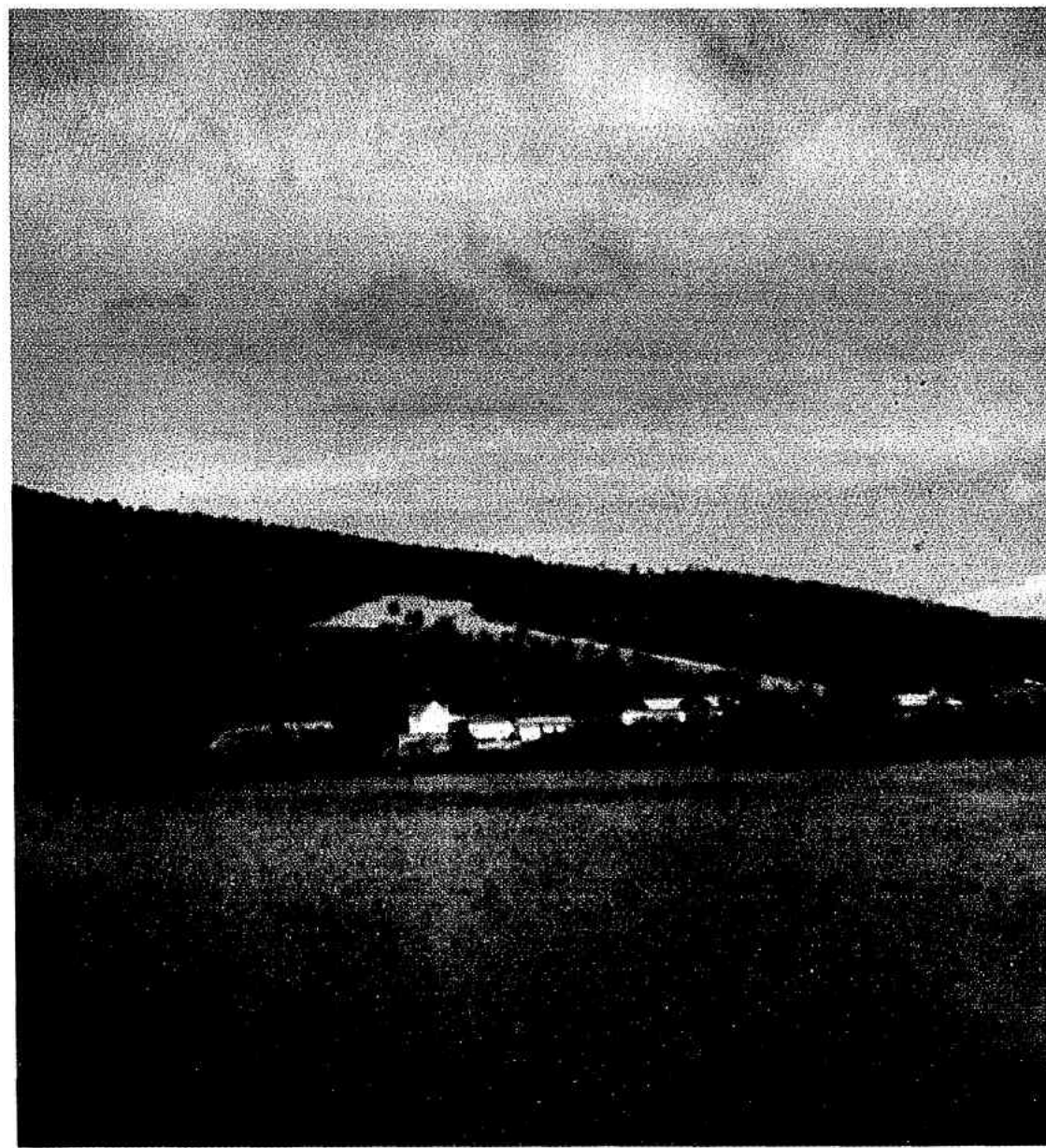


and pastures, the land was grey, dry and warm (well, as much as I could tell on the coach.)

Upon arriving in Hobart, I was struck by the same effect I had in Port Sorell (although possibly the fact I'd only had a loaf of bread to eat for the last 3 days after losing my ATM card skewed my views a bit.) Apart from being busy, Hobart was quite a nice city – a bit like Canberra in that it has the services, facilities and people that any state/territory capital has, but it is still quite small – less than 200,000 (half the size of Canberra. It's also different in that it doesn't have so many roads that go around in circles and not quite so many Parliament Houses.)

I stayed in a backpackers' in Hobart for the first time on the trip, which was a bit disconcerting, as I was the only Australian amongst 20 Brits, whose Cockney was impossible to un'ersan'.

After staying in Hobart a couple more nights, I headed south to try and achieve one of my main goals – reaching the southernmost point of Australia, South East Cape, a goal which lost some of its charisma once I learnt that a bus travelled to within 15 km of it. However, the fact that I didn't want to pay for the bus ensured I would have no choice but to endanger life and limb and therefore brought back the charisma. The reason I say 'would have' instead of 'had and did successfully have' is that, after riding to and staying in the town of Huonville (see photo), south of Hobart, for a night, and finding there was much less seasonal work available than was advertised, a storm came up from the south, which, I was told, would be around for a few days, so I reluctantly gave up my attempt to become a great Australia hero and retreated back to Hobart. There I decided I had to write this article, and the more I did in Tasmania the more I would have to put in it, so I got a cheap flight back to Canberra (apparently Tasmanians like building all their airports a long way from the cities they are meant to serve.)



The Huon river in the town of Huonville, 39 km SW of Hobart. Huonville (and I'd guess the river also) was named after the French Captain Huon de Kerma-dec, who was one of those sinister types who surely planned to claim Tasmania for himself. The bridge, just out of frame, across the river originally cost 2 pence for walkers and 6 pence for horses, so I was glad I'd left my horse behind.

So that's my self-indulgent account of nothing of particular note which, if past articles of this nature are a guide, will be interesting to me and those that know me, while being boring for everyone else. (Although I suppose if you found it really boring, you wouldn't be reading this now, unless you've just stumbled upon this paragraph. If so, ignore the reference to boring and read from the beginning.) All up, I rode about 450 kilometres on my bike and caught another 300 kilometres of buses over 17 days, started 1 bushfire, got 1 case of frostbite and enough experiences for about half an article. It was a good experience – Tasmania is a nice place to visit as it's relatively compact (no place is more than 150km from the coast) and contains a great diversity of scenery that doesn't exist on the mainland, even though I only saw about half the island.

If there's one, or three, things I've learnt from the trip it's, firstly, to try and get a sponsor on your bike so they can pay for things (unpowered sites in caravan parks add up, at \$6-\$14 per night), and secondly, go in a car, instead of a bike – there are just too many hills. Thirdly, it's bloody cold. Oh, and fourthly, don't hang over gorges from frayed burning ropes.



It's early evening, main stage, Big Day Out. I'm squashed between thousands of excited revellers spilling out across the entire stadium...

*Kiss me now that I'm older
I won't try to control you
Friday night's a bit lonely
Take it slow but don't warn me*

12:51 The Strokes

As The Strokes belt out their tunes to the sweaty but appreciative audience the sky opens up in a seemingly choreographed performance. Rain cools the cheering masses, as bursts of lightning frame the main stage, each strike greeted by a round of enthusiastic cheers.

This was one of the many highlights of the festival season summer '03.

We decided this year was the year we would take our newly formed band, Jade, on the road. Not as performers, but as spectators at every rock festival we could afford to go to before the start of term '04. We came back exhausted, broke, and in big trouble with our bosses for taking so much time off work (one of us got fired). However despite this, we came back happy after meeting some fantastic people, and inspired after seeing some seriously cool bands.

LIVID

11 October 2003
Moore Park, Sydney
Ticket Price \$111
Reviewer: Amanda Marshall

Amanda's advice for Livid:

- Try to avoid spending your entire time at the main stages: rock around to some of the smaller areas and check out a band or two that you have never heard of. You never know, you might be able to be one of those people who can say "I saw *insert massive band here* before they made it big!"
- Also, Livid is on in October, so remember Sydney at that time of the year is usually freezing at night. If you really don't want to have to bring a jumper, and don't mind breathing other people's air, the very middle of the mosh pit is always toasty warm. Use an up to date map...

Livid originally started in 1986 in Brisbane, and has since expanded into Melbourne and Sydney. Previous performers have included Oasis, Green Day, Garbage, Everclear and the Beastie Boys. The 2003 show had possibly had the highest quality headliners ever - the White Stripes, Jurassic 5, Black Rebel Motorcycle Club, the Yeah Yeah Yeahs, and *cough* Linkin Park. To house all this music Livid has six music stages, the main two being the outside main stage and the JJJ big top, which housed most of the big names. Any festival goer knows that a music festival isn't just about the music, Livid also has the usual random stuff: breakdancers, skateboarders (awesome falls!) and of course the rock 'n' roll circus.

Livid was really well organized (this time), especially when it came to accommodating the two main acts- The White Stripes and Linkin Park. Both sets were on at the same time, so the White Stripes fans and the Linkin Park fans weren't forced to socialise any more than was necessary. It was an all ages event, which heaps of over 18's don't like, but I think is great- the young 'uns are usually short so you can see over them, they don't hurt as much when they land on you, and they make useful weapons, as they are light enough to be thrown with minimal effort.

The music itself can be described in one word- AWESOME! The White Stripes went off, as did BRMC before them. Boysetsfire was a really awesome surprise (especially as it was the first time I had ever even heard of them) Frenzal Rhomb played their brilliant song 'at least we know that Russell Crowe's band is a fucking pile of shit', and Shihad, I mean Pacifier all looked like they were about to succumb to alcohol poisoning but still played a great set. The only issue I had was that the Yeah Yeah Yeah's set was, at only 25 minutes, too damn short (honestly Karen O, could you have picked a worse time to have a speaker fall on you?). And what I saw of J5 was really good, and so was Resin Dogs as well as... damn it, it was just all good OK?

L-R: Amanda, Kate and Steph from local garage band Jade



STONEFEST

31 October 2003 – 1 November 2003
University of Canberra
Ticket Price \$40 for both days (full price tickets)
Reviewer: Stephanie Elliott

This one is worth a visit; features include no accommodation costs and a sweet line up. I'm not going to write much about it because my memory of the festival is, for various reasons, somewhat hazy. Essentially it is held over two days, day one has a dance focus and day two generally features live

bands. At the 2003 event we saw the likes of Epicure, Magic Dirt and Regurgitator, amongst others. The most important thing to note about this festival is that if you resemble the photo id of a UC student you can get in for about \$15.

"I knew there was a reason I went to UC" Anonymous UC student



FALLS FESTIVAL

30 December 2003 – 1 January 2004
Erskine Falls Road, Lorne, Victoria
Ticket Price \$100 (includes two nights free camping)
Reviewer: Kate Cardwell

*Welcome to
tent city...*

2003 saw some especially bad moments in Australian music (like seeing the Vines waste time and energy, which they called a Homebake performance), but with the bad came the good, and by good I mean fucking fantastic!

Falls began from a local surfer's idea to invite randoms from the annual Lorne street party to celebrate the New Year at his parents' Erskine Falls farm. In the past the revellers focused on the back of a truck to see their favourite bands play. The farm has been upgraded to include a gigantic weatherproof shed (much better to avoid electrocution on those rainy New Years nights), and has had internal road improvements (because after all there is nothing like a bogged combi to ruin your weekend). This year, the Falls Festival branched out and took over Tassie's Marion Bay in a 10th birthday extravaganza. It got me to thinking, if somewhere as "great" as Tassie gets one of the best festivals of the year, 2004 might hold hope for us Canberrans yet! No offence to that entire state (oh no I hear the sound of two headed inbreeds with pitchforks plotting against me).

The festival, or should I say most chilled out trailer park in the world, is spread over a large area so there is rarely a packed crowd. Even when there is a crowd, it is never unbearable because the festival has a limited number of tickets. The main stage/shed has in the past housed legends such as the Hoodoo Gurus, silverchair, Grinspoon, Magic Dirt, You Am I, The Cruel Sea, The Superjesus, The Hives, Jack Johnson and even Rock Queen Deborah Harry and Rock King Iggy Pop. The main stage, this year saw Michael Franti & Spearhead, Pennywise, Groove Armada, Reel Big Fish, Ozomatli, Paul Kelly, Regurgitator, NuBreed and G. Love & Special Sauce.



L-R: the never ending bus queue and the APRA people's tent

Then there was the APRA people's stage: a stage where hard working bands looking for exposure and experience can get their 15 minutes of fame, and lets hope for the sake of the air waves that for some of these bands this is the only 15 minutes they get! But they weren't all stinkers, Sydney band Overpass were awesome.

The tent stage, the best place to escape the

40-degree heat,

is where we saw more great acts including; The Mess Hall, Carus, Missy Higgins and Epicure.

There were also some funny bugger comedians including Peter Green, DJ Eddy, Justin Hamilton, Michael Chamberlin and Andy Muirhead. By night, this stage turns into the Cyber Circus and houses many of the festival's Djs such as Offcuts and James De La Cruz. Think of it as the Boiler Room of the Falls Festival, but on a much smaller scale.

Kate's advice for Falls:

- Try to arrive the night before. The bar will be open and even though it is an extra \$15 camping fee per person, it's worth it because it's a damn long drive and it means an extra night of fun.
- Dive on the main road through Gundagai and Albury NOT the scenic, small town way unless you want to add an extra few hours to the trip... Take the West Ring Road around Melbourne to save 45mins and prevent you from being stuck in a busy city with no idea where the hell you are.
- Don't expect to get home the day the festival finishes to work that night because it won't work, and you just won't work (who could have predicted four hours to get 90kms, bumper to bumper practically all the way to Torque when we were leaving?).
- If you don't have a tent with some sort of a shade cover BRING ONE. Many of the camping spots are nowhere near shade, so it is a very good idea to bring something that you can sit under in the mornings before the music starts. The weather was very hot and sunny this year, however Falls is usually rained upon so your cover can double as rain protection.
- Hide your booze. They don't check inside bags, so this is an easy task. In place at Falls is the old buy tickets then buy alcohol system which has been pissing off festival goers from Splendour to Livid in the last year. In protest, I recommend you BYO - even if it is technically illegal
- One might suggest that if one ardently desired to smuggle a bevy in, one might choose a method of concealment somewhat more genius than under one's car seat, or on the top of one's luggage. One would then have a moderate chance of success.
- Another window of opportunity exists in the regular shuttle bus service to Lorne and back. After all, if a highly conspicuous champagne-bottle-shaped-sarong can escape a bag search undetected, anything can!).
- Pick up some ice in town to keep the ooze cold.
- There aren't any sniffer dogs at Falls.

BIG DAY OUT

23 January 2004
Sydney Showgrounds, Sydney City
Ticket Price \$100
Reviewer: Stephanie Elliott



Infamous "peaches" with strippers in the Hot House

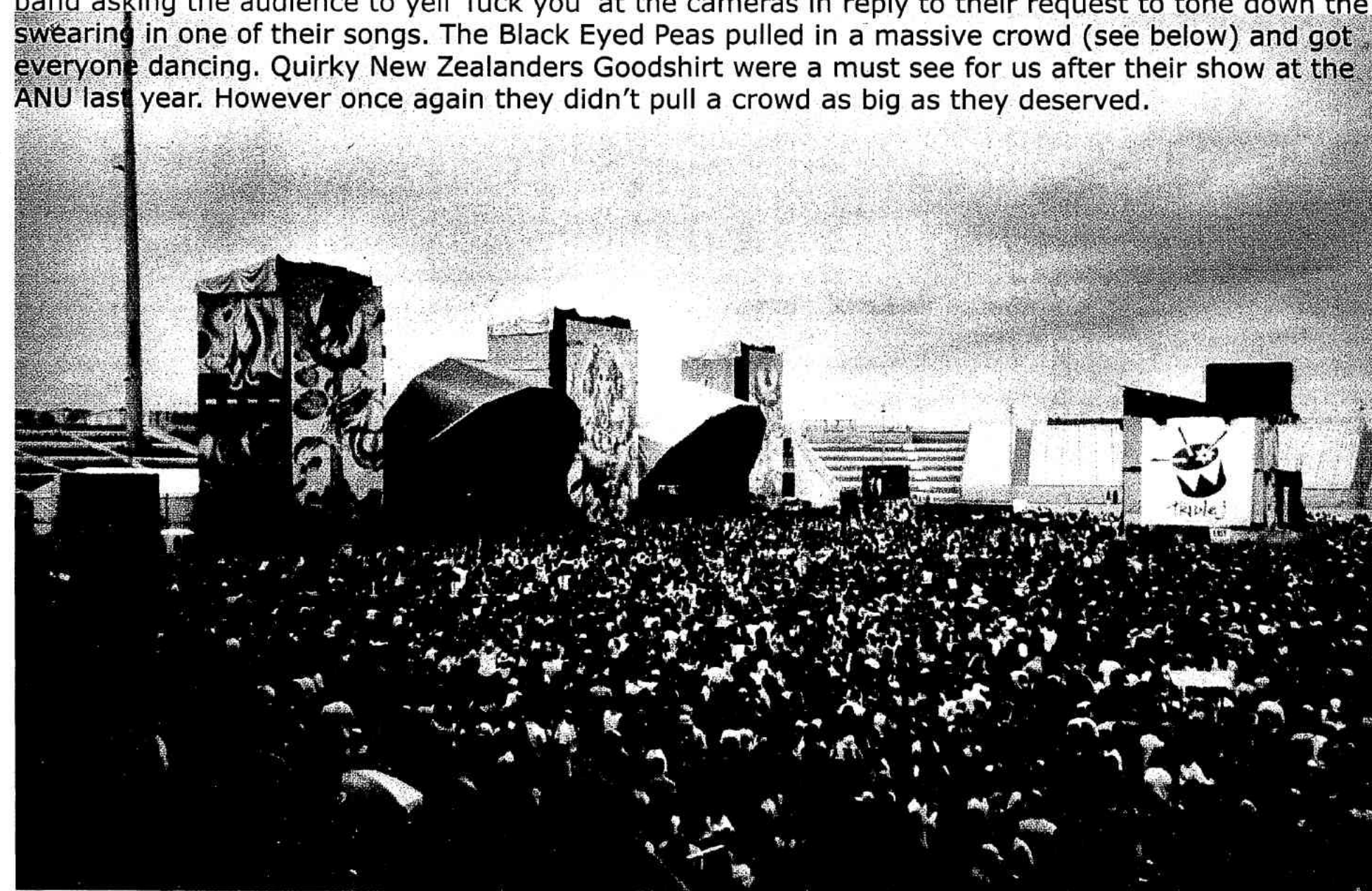
Having accidentally stayed in a 'rent by the hour' motel for Homebake, we decided to make this festival a day trip. We arrived at nine to ensure that we would get a good car park, and had a very smooth entry in. Being Big Day Out virgins, we spent the first half an hour looking around, and I can tell you now that we were very, very impressed by what we saw.

I now know exactly what sets the BDO apart from other festivals.

Obviously, the band line up is one such factor. Metallica, Muse, Jet, The Dandy Warhols and The Mars Volta were amongst this year's selection. The second great thing about the BDO is the way it is set up. The non-musical delights offered by this festival can probably best be described as a cross between a food fair, an amusement festival, and your average car park market. On offer this year was everything from earplugs to massages, to badges and clothes. The food was varied and vegetarian options were readily available. Amusement rides included a catapult, a Ferris wheel and dodgem cars.

Big ups to the organisers for providing lots of toilets (complete with toilet paper!), free festival programs, and a readily accessible water supply contained within a big tank in the middle of the showgrounds. The only thing that really pissed me off at the BDO were the drug and weapon sniffer dogs. They were at the train stations, the festival entrance and throughout the showgrounds. It's invasive and achieves nothing at all. Across the two Sydney BDO shows over 200 people received cautions or court summons.

The Darkness was the first band I saw that put in a performance to remember. The highlight was the band asking the audience to yell 'fuck you' at the cameras in reply to their request to tone down the swearing in one of their songs. The Black Eyed Peas pulled in a massive crowd (see below) and got everyone dancing. Quirky New Zealanders Goodshirt were a must see for us after their show at the ANU last year. However once again they didn't pull a crowd as big as they deserved.



WORO Ni

I made the big decision to go see Peaches next instead of The Dandy Warhols. Having heard rumours that Peaches threw up on the crowd at the Gold Coast BDO the previous weekend I was very keen to witness a similar incident, and stationed myself at a safe viewing distance from the stage. I did, however, end up being disappointed with her performance in more ways than one. Firstly, no throwing up. Secondly, all she did was sing to a backing tape and play a little bit of guitar here and there in quite an uninspiring fashion. Thirdly, the strippers were very out of time and looked like they had no idea what they were supposed to be doing.



"The highlight was the band asking the audience to yell 'fuck you' at the cameras in reply to their request to tone down the swearing in one of their songs"

The next band I saw, Muse, more than made up for Peaches. These guys are amazing, if you ever get the chance to check them out DO IT. Nuff said. The Strokes and Magic Dirt both played awesome shows in the rain. I then took off to the boiler room for Basement Jaxx. Getting in proved to be a bit of an ordeal, but after a half hour queue outside, and then a 45 minute queue for a toilet inside, I was raring to go. Basement Jaxx were pretty good, the graphics and lasers projected into the midst of the boiler room during their set were amazing. If I had the choice again though I would probably go and see the Flaming Lips. Throughout their (apparently kick-arse) show, members of various bands paraded around the stage in animal costumes.



Steph's advice for the BDO:

- Buy your ticket early! They tend to sell out, however this year limited tickets were available at the door for \$120.
- Don't take a bag, and if you do take a very small one. People with bags were barred from access to the D barricade (traditional mosh area) in front of the main stages, and couldn't get right into the action. Plus carrying them around all day is a pain in the arse and cost me \$15 worth of shoulder massages.
- Get there early on the day so that you can look around and shop a bit before the music starts and the crowds pour in.
- Get your alcohol wristband as soon as you arrive. Work out what bands you want to see as soon as you get your program.
- Decide on a meeting place early on in the day. Wasting time while trying to find a mate in a big crowd is not a lot of fun.

Where is That

NO!

So you're new to Canberra, or maybe you've just turned 18 and it's finally time to spread your wings and take in the glorious sounds that make up the Canberra music scene - but where on earth should you go? "Where can I get hot and sweaty going nuts to the latest beats?" you might ask yourself. "Where for art thou local music?" you might say in a slightly dim tone, whilst twiddling your thumbs. Well you're in luck my friend, because we nice people here at Woroni have compiled this list of the hottest, the greatest and the grooviest places in Canberra to go and check out what's happening in the world of music. Now get out amongst it!

ANU Bar: *Um... ANU*

Ahhhh, nothing beats home turf. The atmosphere is always good and the beer flows cheaply and freely. ANU Bar always has a regular flow of bands, but last year they just couldn't quite seem to secure the bigger name bands. Still, with bands like Cat Power and Cypress Hill playing there last year, it wasn't that bad of a year. Watch out for occasional acoustic nights for a good bit of entertainment.



Paul Dempsey and friends at the ANU.

Rock Ape: *Badham St, Dickson*

A venue dedicated entirely to the oft forgotten metal scene. You'll probably find that the bigger name metal bands will play at ANU Bar, but Rock Ape holds its own, with a constant flow of good Australian metal and the odd international act. There's a fair bit of local talent on show as well, so if loud and heavy is your thing, head over there and say g'day to the friendly looking bar staff.



Just a few of the happy punters with a very happy DJ at Lot 33.

Lot 33: *Kennedy street, Kingston*

So that douche-bag dancing like a tool behind his 'turntables' at In Blue isn't exactly your idea of a DJ? Then catch a taxi over to Kingston and rave the night away at Lot 33. The crowds are sometimes unpredictable, but if you know the right time to go, you're guaranteed a top night. Although pretty small for a dance venue, it makes up for it with some killer DJs and hip hop acts, and besides - who doesn't like a bit of body contact these days?

Royal Canberra Theatre: *Constitution Ave, Civic*

When a big name band takes that rare detour between Sydney and Melbourne, this is where you'll find them strutting their stuff. Housing around 2500 for a gig, this is by far the biggest indoor venue in Canberra, but don't mistake that for meaning the best. Being over two thirds seated means that gigs can often lack a bit of atmosphere, but boasting such big names in the past as Tool, Massive Attack, Ben Harper, Marilyn Manson, and the ladies man himself, Jack Johnson, this is easily forgiven.



If you snatch up your tickets a bit late, this is the view you'll get of the stage at the Royal Canberra Theatre. Nothing wrong with a bit of distance.

Tilley's Devine Bar: *Wattle St, Lyneham*

THE best venue in Canberra for kicking back to some of the more quieter, creative acts on the music scene. Bands such as Augie March, The Dirty Three, Ron Sexsmith and Paul Kelly have all graced this stage with their presence. Even though Tilley's is completely seated, the café feel gives it a unique atmosphere. A word of warning though - gigs aren't always advertised too well, so make sure you keep you're ears pricked or they'll pass you by.

Woroni

WISE Coming From?

The Holy Grail:
Bunda St, Civic

Alright, let's just get one thing straight. I don't like this place. It smells, the acoustics are shit, and the setup is downright poor. And it smells. However, the pure and simple fact is that as of late, this has been the place that most bands are choosing to play at. 'The Grail', as we locals lovingly refer to it, usually holds a couple of gigs per week, varying from alternate to dance and everything in between. In all fairness, apart from the acoustics, this isn't a bad place to go and enjoy a bit of background music, but if you want to see your favourite band here, you'd better hope they put on a hell of a show to make up for the venue.



The lovely atmosphere and arrangement that is The Holy Grail. A credit to society

The Pot Belly:
Weedon Ct, Belconnen

One of the smaller places in town, and although you won't find any big names playing here, it has a vast array of up-coming and local talent. If you're bored of the stale crap that's pumping out of most bands at the moment, head over to Belco and take in something fresh. Also, keep an eye out for the battle of the bands comp that runs throughout the year.

Canberra Theatre
London Cct, Civic

Note the absence of 'Royal' and save yourself from making the costly mistake of confusing this venue with its bigger brother up the road. A fully seated venue, so obviously more suited to quieter musicians, but The Bens definitely proved that it doesn't lack atmosphere. Not too many gigs here, but combined with the right band, this is a top venue.

The Phoenix:
East Rv, Civic

Ok, so there isn't really much live music here, but this is a damn good pub. If you want to escape the 'glamour' of the nightclub for an hour or so, head here. Good beer, friendly folks, and most importantly, great music pumping from the jukebox. In fact, fuck the nightclub. Just come straight here.

PJ O'Reilly's
Alinga St, Civic

Out of the twenty-three million Irish pubs around Canberra, PJ O'Reilly's is definitely the pick of the bunch. Undeniably Irish, this is a pretty cosy place to go and down a few refreshing bevs whilst listening to some pretty damn good cover bands, and a few good up and coming local acts as well. And if you think you can do better (and I'm not doubting your ability), then make sure you spend some time behind the mike at the infamous karaoke nights, but beware; not everyone is as talented as you.

UC Bar:
UC Union, Belconnen

UC might have illegitimate degrees and two thirds of the world's mature age student population, but one thing it DOES have in its favour is a pretty cool bar. Unfortunately, no bands seem to want to play here, so you won't find yourself making the trek out to Belco too often. However, UC happens to play host to the two main music festivals on the Canberra music calendar. So, just before the end of year exams begin, make sure you haul yourself over to Stonefest for two days of solid partying, and while you're waiting around to repeat your classes at summer school, check out Metal for the Brain in late December.



Adalita and co. getting down and Dirty at Stonefest.

The Australian National University
Facilities and Services

PARKING PERMITS 2004

Staff Permit - Full Year - *per month or part thereof	\$224.40 (incl. GST) or \$24.20 (\$5.50 admin fee & GST included)
Student Permit - January to December - for Teaching Year (Feb-November) - *Per month or part thereof	\$138.60 (incl. GST) or \$115.50 (exempt from admin fee) (incl. GST) \$17.05 (\$5.50 admin fee & GST included)

An administration fee of \$5.50 (incl. GST) per issue will generally be charged where a **full-time student chooses** to purchase a permit for a period less than the full year or the teaching year, February to November. It will not be charged for full time students enrolled in short-term courses within the calendar year provided the student obtains a permit for the entire duration of the course. A one-month student permit (or part thereof) will cost \$17.05 (\$11.55 plus \$5.50 incl. GST).

*The \$5.50 (incl. GST) administration fee will generally be charged where a **staff member chooses** to purchase a permit for a period less than his/her appointment during the year. This additional fee will not be charged for limited term appointments provided the staff member obtains a permit for the full duration of their appointment.

All **full time graduate students** are eligible for either a student or staff permit.

All **full time undergraduate students** are eligible for a year 2004 parking permit. Part-time students, who have a valid Centrelink Health Care Card or, are resident in a Hall of Residence, are also eligible.

Part time students - Voucher 'Pay & Display' parking areas and extended time limited areas have been set aside for part time students and visitors. The fees for the voucher 'Pay & Display' carparks located in Sullivans Creek Road, Fellows Road, South Oval and Brian Lewis Crescent have been set at

80¢ for the first two hours,
\$1.10 for each additional hour, and
\$5.50 for the full day.

Two additional voucher 'Pay & Display' carparks are located in Childers Street behind the Baldessin Precinct Building. ACT parking rates are applicable in this area. The rate varies from \$1.10 for the first hour to \$6.70 for the full day.

Extended Time limited parking - 2_ hour parking is permitted at North Oval. The entrance to this carpark is off McCaughey Street. In addition a number of 2hour parking zones are located throughout the campus.

Kingsley Street and Baldessin Parking Stations:

The fees and entitlements for Parking Stations have changed for 2004. The parking station permit will only allow you to park in the station. To be able to park on the surface as well you will need to verify the need and pay an additional fee. Should you require the option to park in the parking structure and on the surface you must demonstrate a need for it in writing. Please ensure your written application is included with your renewal application to enable your application to be reviewed.

Fee structure from 1 January 2004:-

*Student Parking Structure Only undercover (incl. GST)	\$336.00
Student Parking Structure Only top level (incl. GST)	\$237.60
Student Parking Structure and surface car parking	\$389.40 (incl. GST)
Student Parking Structure top level and surface car parking	\$290.40 (incl. GST)

***Students with undercover reserved spaces must purchase the space for the full year ie January to December.**

Applications for reserved spaces can be obtained from the Parking Administration Office or from our web site address listed below.

All Parking permit application forms may be found on the web at:
<http://www.anu.edu.au/facilities/parking/index.html>

To avoid receiving a parking infringement notice please observe all the University's parking regulations. The ANU Parking and Traffic Statute may be found on the web at:

<http://www.anu.edu.au/cabs/statutes/parking.html>

For further information please contact Parking Administration on 6125 3649.
Internally ring 53649 or fax 52001

Re: Views

Mark Lanegan Band - Here Comes That Weird Chill EP Sam Lonard



If you haven't heard of Mark Lanegan, don't fret - you form part of a growing majority. It's not like Lanegan has made a huge effort to keep quiet. Over the years he's been in The Screaming Trees, recorded with Kurt Cobain and Mad Season, leant his vocal brilliance to the Queens of the Stone Age, and amassed 5 solo albums in the meantime. He just does it all whilst keeping under the radar. *Here Comes That Weird Chill* EP is a prequel of sorts to Lanegan's upcoming album *Bubblegum*. Composed mainly of tracks that didn't quite make the cut, this album is a surprising departure from the slow blues groove that Lanegan has perfected over the years. Songs like 'Methamphetamine Blues' and 'Sleep With Me' lean towards a dirtier electro *sound* that hasn't really been evident on his previous releases. The nine tracks definitely have the classic Lanegan feel to them, but something is different. There is a grittiness here that hasn't really been evident in his previous efforts, and it really works, with 'Message to Mine' being a perfect example of how well Lanegan's coarse vocals blend with this new sound. Dean Ween, Greg Dulli and the boys from Queens all drop in to

lend a helping hand in place of the strangely absent Mike Johnson, who has worked on all five of Lanegan's previous albums. Lanegan was always touted as being this generation's Tom Waits, but *Here Comes that Weird Chill* is more grainy and sordid than Waits could ever manage. A very fine EP and hopefully a taste of what's to come.



Unless by Carol Shields, Fourth Estate, 213 pages Lucy Clynes

This book was wonderful, then again why wouldn't it be? Carol Shields has won the Pulitzer Prize, has been shortlisted for the Booker Prize and won the Orange Prize. If you want to choose a book by the CV of the author then Carol Shields is a safe bet. *Unless* is the story of a woman who slowly reveals the story of why her 'average Canadian teen' daughter Norah suddenly drops out of society to sit on a street corner wearing a sign around her neck that reads 'Goodness'. The reason for this is fascinating and unexpected and it reveals a lot about how people hurt and how families experience loss. Ultimately the parents approach the situation with wisdom and perhaps the moral of the story is 'listen to your mother'. Carol Shields is a wonderful short story writer and it's hard not to think that perhaps this book would have been better as a short story. It is beautifully written but there's only so much muted emotion and intensely personal attention to detail that a reader can take. With that said, *Unless* is interesting and intense and in my view much better than the *Stone Diaries*.



Ben Stiller Jennifer Aniston
Along Came Polly

Along Came Polly Lucy Clynes

I know that Ben Stiller is Jewish and I appreciate that it's good for people to be able to laugh at their own cultures but there is a fine line between self-deprecation and outright anitsematism and this movie treads that line. Much like *My Big Fat Greek Wedding* seemed racist to me,

Along Came Polly was a movie where every Jewish character (with the exception of the father of Stiller's character, Reuben Feffer) was heavily stereotyped. Jennifer Aniston was brilliant in the *Good-Girl*, the only dramatic role she's played on the big screen and since that movie I've had higher expectations of her. But it seems that life has become just a little too cruisy for Jennifer who really put no effort at all into building a new character. Polly the happy go lucky hippy traveller had some potential as a character but Jennifer Aniston turned her into just another incarnation of her *Friends* character Rachel. The storyline in this movie lacked substance, Polly went from dumbering Ruben in one scene to shacking up with him in the next ten seconds. There was no reason for the two to form a relationship and there was no onscreen chemistry between Stiller and Aniston. Sadly the whole 'opposites attract' formula is not enough to justify an hour and a half and the eight dollars my ticket cost. If you want to watch the Ross and Rachel courtship reenacted on the big screen without the jokes, then you'll love *Along Came Polly*.



Air - Talkie Walkie

Tom Elliot

Back in the year of 1998, something very special happened. Yes, for the first time in Commonwealth Games history, cricket was played, but I'm talking about something else, something even more magical. It was indeed the year that Air released their groundbreaking debut *Moon Safari*. Seemingly out of the blue, Air had come out with something fresh; an electro-licious atmosphere waltzing around sweet pop hooks. Unfortunately for Air, the bar was set high from the start, and their follow-up *10,000 Hz Legend* failed to impress the critics, being less accessible and more focussed on the minor details rather than structure. Which brings us to their latest effort, *Talkie Walkie*. At first listen, this album is a lot more accessible than *10,000 Hz*, with 'Venus' and 'Cherry Blossom Girl' starting proceedings with definite pop tones and simple yet effective instrumentation, much like *Moon Safari*. On *10,000 Hz* Air focused a lot on making the album more beat oriented, and on this album, this is carried on in tracks like 'Biological' and the standout track 'Run'. However, it is this apparent desire to revisit the past that is the ultimate downfall of this album. Don't get me wrong; this is still a very good album. It's just that we've heard it all before, but better executed. It seems like Air are trying to recapture the success of *Moon Safari*, and in doing so they've created a pretty, yet bland album. *10,000 Hz* may not have had the success of *Moon Safari*, but it showed a band moving forward and doing their own thing. Hopefully in the future, Air will listen less to the album-sale figures and keep moving forward.



Hilltop Hoods - The Calling

Adam Brodie-McKenzie

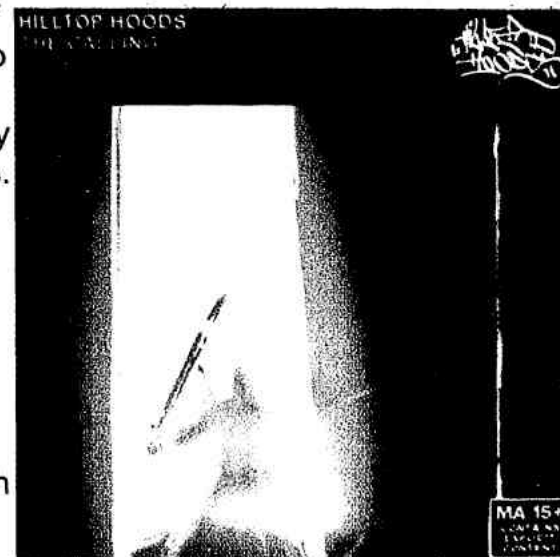
I feel somewhat unqualified to write this review having not bought a rap album since Shaquille O'Neal's *Shaq Fu Da Return* when I was a wee lad. Since then the only hip-hop I hear is on Triple J, which in recent years has begun to have more of a local twang. This local twang was a little sore to the ear at first but the Australian ear seems to have become accustomed to it over the last couple of years. One of the biggest Oz hoppers at the moment are the Hilltop Hoods, who placed number 44 with 'Dumb Enough' and number 9 with 'The Nosebleed Section' in the Hottest 100. Their samples are very catchy, often quite funky and/or soulful, which can be pleasing to the non-hopper ear such as my own. From my limited knowledge it seems that often rap artists enjoy rapping about themselves. This often involves speaking about how many hoes you have and how tough you are. Quite the opposite for these top of the hill lads. In fact they speak of how hard it is to get women. Their rhymes are often quite witty and philosophical, making a refreshing change to simply finding all the words that can rhyme with "mutha fucka". You know they're Australian when they feel free to rip into themselves, such as in 'Tomorrow Will Do' with "What a computer will give 'em, an instrument won't, it's called hip-hop guess what, we're the industry joke". I believe these guys can be more widely accepted by those who don't traditionally like hip-hop; kind of like The Cat Empire and Outcast only not to the same extent. I also think they are at the top of their field, with far greater artistry and musical ability than their peers...but it is still hip-hop.



Sylvia

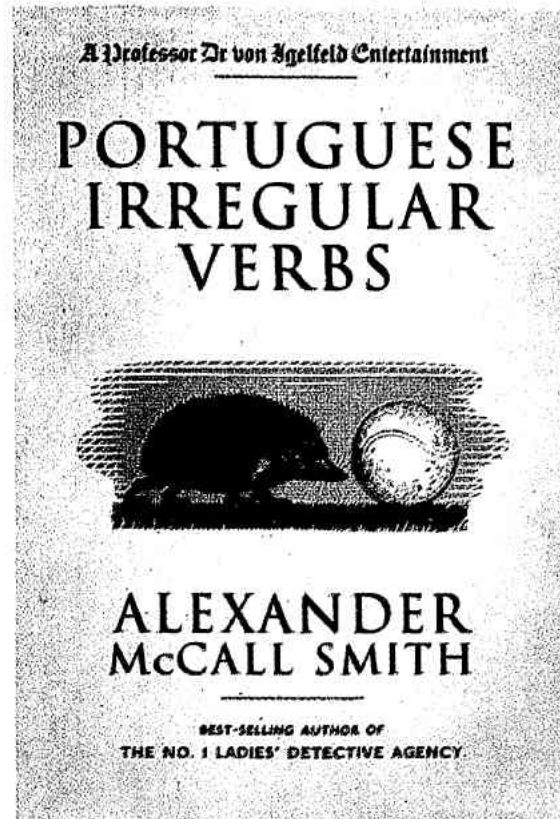
by Lucy Stackpool

"What crap" were two words that hung about my head for the two hours I endured *Sylvia*. For the first hour at least, I was completely disconnected from the film, partly in shock that anyone could write such an unconvincing and dull script about such an iconic poet. Sure, it's easy to be critical, but *Sylvia* deserves it. It picked up a little towards the end when the film resigned itself to being no more than a domestic drama. *Sylvia* is perhaps best described as a film about Ted Hughes' first wife. It begins after what many would say as the most interesting part of her life. The film emphasises Hughes' success, Plath's dependency upon Hughes and largely underplays the extent of Hughes' womanising and infidelity. The worst part of the film was the poor presentation of Plath's work. At no point was the audience given an insight into what made Plath's poetry so lively and passionate. Most of the time *Sylvia* is shown failing to write and in the last twenty minutes her novel, *The Bell Jar*, suddenly appears from thin air. The film was so often factually incorrect. *Sylvia*'s mother is shown to first meet Ted in Boston, months after the wedding in London, when in fact she was present at the wedding. The film tells a wholly fictional account of Plath's final week alive, not to mention the night of her death when Plath apparently met Ted one last time. Then there was the acting. Paltrow really shouldn't try her hand at Middle English again after her attempt at Chaucer. But really, how absolutely conceited must Gwyneth Paltrow be to even attempt the role of Sylvia Plath? It's as if with each film she manages to insult more people in her unrelenting attempt to be seen as a 'true' actress and intellectual, attempting Austen, Shakespeare, and progressive films such as *The Royal Tenenbaums*. Perhaps the most revolting part of *Sylvia* is that she appears as a strawberry blonde. Throughout the period explored in the film, Plath maintained her natural dark brown. Can't Hollywood survive without a blonde?



WOROAI

LVI



Portugese Irregular Verbs

by Alexander McCall Smith, Polygon Press, 128 pages
Lucy Clynes

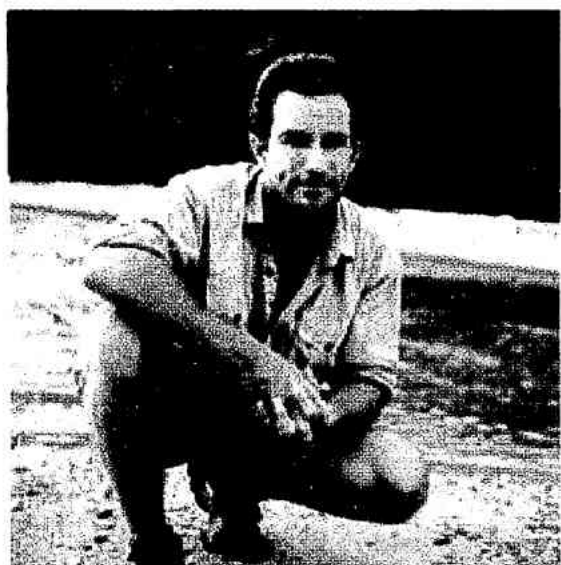
Alexander McCall Smith is the best-selling author of the cult-classic, the Number 1 Ladies Detective Agency and a fairly intriguing character. He is a professor of medical law at the University of Edinburgh and author of more than 50 books ranging in topic from Forensic Aspects of Sleep and The Criminal Law of Botswana to a collection of African folk tales. Portuguese Irregular Verbs is the first in his latest series of books and the first time McCall Smith has written comedy. McCall Smith's comedic style fits neatly into the genre of 'English people being quaint'. His style is similar to the 'folksie' humour of H.E. Bates, famous for The Darling Buds of May series. While the story-line is neither gripping nor sexy, the characters he has created are strong enough to sustain the whole novel. Perhaps the most amazing thing about the central characters, Professor Doctor Moritz-Maria von Igelfeld, Professors Florianus Prinzel and Detlev Amadeus Unterholzer is that they exist in a time-warp. Set in modern day England, the characters have the mindset of the pre-War era where class and title are everything. They're camp yet very innocent and would all feel very at home in an Oscar Wilde play. At the risk of sounding glib the only word I can find to describe this book is 'charming'. Professor Doctor von Igelfeld travels to various world conferences, tries desperately to sell his seminal work on Portugese irregular verbs and becomes infatuated with a 'denist fatale' (despite what I thought was an obvious physical attraction to his colleague

Professor Florianus Prinzel). Alexander McCall Smith has written a wonderful satire of all that is borgeous and self-important. The book is set out like a children's book for adults (complete with illustrations) and is an easy read. Don't expect sex, drugs and robots but it's beautifully written and incredibly entertaining.

Wanna write reviews? Of course you do! If you see, hear or read something you love (or hate), jot down around 200 words about it and send it over to us at woroni.articles@anu.edu.au, or slip it in our contributions box. Make sure you include a rating out of 5, and your name so we can give you the glory and acclaim that you truly deserve!

Silicon Survivor
Survivor All-Stars
Ali Jenkins and Nich Farrelly

If a summer of Bachelor Bobs, Average Joes and Wife-Swapping has got to you, you probably want to return to the simplicity and originality of Reality King Mark Burnett's Survivor All-Stars. In this, the 8th Survivor shoot-out, all sorts of odd and outstanding characters from previous years strut their stuff. It's obvious that the past years have been filled with much soul-searching and dwelling on missed chances for the returning Survivor losers. The singularly annoying Hollywood wannabe, Jerri, chants "death to past winners!" The inevitable happened when the winner of the second series was the first kicked out. No doubt the cool million she won last time will eventually soothe her battered pride. Survivor All-Stars is a new kettle of fish. There was reportedly much eagerness among former Survivor cast members to return to the reality show that made them...uhhh...celebrities. The closest many survivor rejects got to being the centre of anything was in Playboy, and it appears their lust for fame, money and sole-survivorship has not grown old, as we who have watched have grown old....and boring, and obsessive...and hooked on cosmetic surgery. In Survivor the only thing that matters is winning and losing. Just because you won last time doesn't mean that you don't need to show flesh to get ahead, as Tina Wesson, the winner of Survivor outback discovered. With no playboy/penthouse cred she was always going to be a long shot. Rudy Boesch - an aged former Navy SEAL - also found that commando stealth and his straight-talking, take no prisoners attitude did not rub his team-mates the right way. With these two ejected from the game it is time for everybody to focus on what is promising to be a classic showdown. This show-down is a battle between silicon enhanced babes and the primal machismo of Rupert and Richard. There will be blood, there will be guts and, for those who make it back to Playboy or Penthouse for further glossy exposure, there will be glory. Oh, and a two million dollar kitty. So long Bachelor Bob...hellooo Silicon Survivor.



Good bye, Lenin!

Two very Different Opinions...

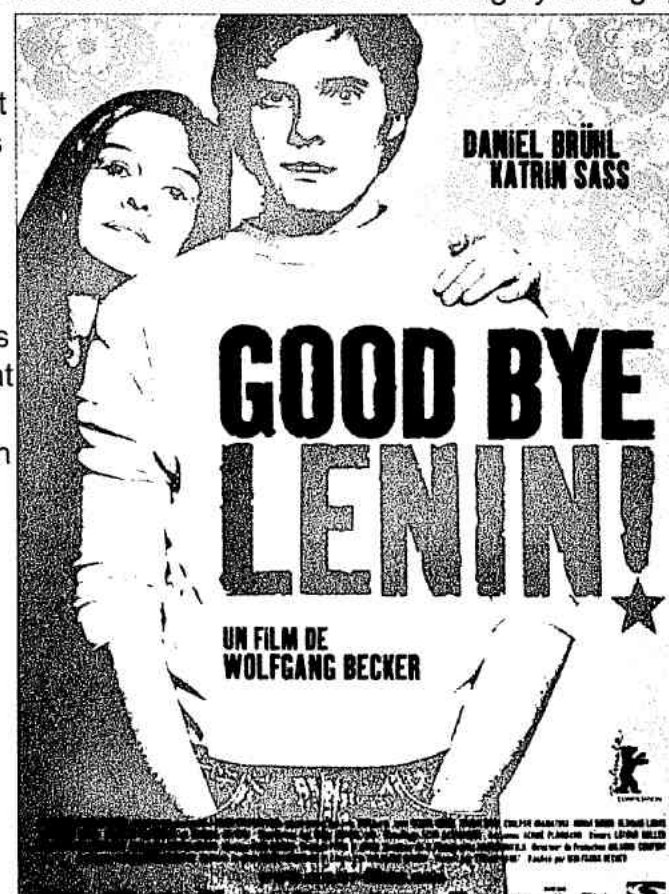
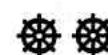
Adam Brodie-McKenzie loved it...

With movies like this Academy Award Nominee and *The Spanish Apartment*, 2004 looks to be a great year for foreign films. On the surface *Good Bye Lenin* is a story of the relationship between a son, Alex Kerner (Daniel Brühl), and his mother, Christiane (Katrin Saß) with a bit of a history lesson thrown in for good measure. Beyond this it is a story that questions the difference between reality and fantasy. It is set in East Germany during the collapse of the Soviet Union and the state's growing unification with the West. The basic plot is Christiane, who has devoted her life to the cause of socialism, has had a heart attack seeing Alex protest against the state. This results in a coma for 8 months and if she has another heart attack she will almost certainly die. The doctor tells Alex that nothing must surprise her as this will set off another attack. The East Germany that Christiane loved has perished over the last 8 months and Alex believes that the knowledge of this would literally break her heart. Therefore Alex tries to the best of his ability to make the world around Christiane, which is her little room at home, just like the old East German Soviet. The movie is touchingly funny as Alex tries to find relics of the Socialist Germany and how he creates news reports for his mother to explain changes such as a Coca-Cola banner appearing on the building opposite. I was relieved the story stayed relatively politically neutral. That being said, it is evident that director/writer Wolfgang Becker espouses his true political view through Alex's final video to his mother, a somewhat fantastical, yet practical, idea of what socialism should be. The movie demonstrates the impact that media can have upon a person's thinking and how it is possible to create a life where what it appears to be is quite different from how it really is. This is true for both Alex and Christiane. As the movie progresses, one wonders whether this stasis of time is really for Christiane's or Alex's benefit. I could go on for pages explaining why this is such a good movie but I fear we do not have the space. If you are looking for a movie with explosions and one-liners and you can't bare reading subtitles then this movie probably isn't for you. However, if you want a quirky, funny, touching little masterpiece then go see *Good Bye Lenin*.



Lucy Clynes hated it...

When I was 16 I went on exchange to the Former East Germany and spent four months living there with an East German family, so I had good reason to find this film interesting. The subject-matter is interesting because not all East Germans hated life under socialism, and I felt the film dealt with this issue extremely well, showing how people formerly with status were suddenly unemployed and destitute once the wall came down. The premise of trying to hide the reunification from a devoted socialist was promising. The main flaw with this movie was that they took the joke too far. The good intentions of Alex became creepy as he grew increasingly obsessed with trying to hide reality from his mother. He crossed the line between caring for her and lying to her so that by the end of the movie, I felt, the mother had lost all dignity. There were serious issues of morality that weren't addressed but also perhaps which shouldn't have been raised in the first place. There were enough issues in this movie to deal with without needing to add the grey area between good and evil into it. It meant that none of the issues were addressed thoroughly enough, skimming across the issues so that at times I was looking at my watch. There was so much potential for comedy in this movie and sadly it just didn't come up with the goods. It was beautifully shot and at times interesting but my overall impression was that this movie was weird and at times very boring.



A New Beginning: A New Error

To Whom It May Concern,

RE: The New Establishment

This is an open letter to the readers of Woroni, advising you that you have now entered the Satire Pages. Everything you read from here is sure to offend, confuse, discolour, discriminate and scar.

No minority is safe. The majority shall be challenged and given a good spanking. There is no safety net; you will tread these pages unprotected. So beware of all manner of smut, perversion and Satirically Transmitted Diseases.

We here at the Satire Pages recommend you take this prescription with a grain of salt (several if you're squeamish), because this is all done with you – the reader – in mind. So there: you have been warned. All that's left

to do is to tell you to Venture forth at your own risk

get on with it, venture forth and have a good laugh at (what is sure to be) your own expense.

But please, if you are truly offended, disgusted and turned off by what you read...

... Don't come crying to us! That's what mothers and support groups (like the Democrats) are for.

Yours in satirical hate,
The Satire Team



Feasting on the vestiges of today's youth

A Call To Arms: Save Our First Years©

It rivals the Cold War propaganda regimes of the 1980s. It overshadows US hegemonic dogma. It makes even Howard's anti-terrorism campaign look amateur (hang on...). But more disturbingly, this annual frenzy poses a greater risk to the life, liberty and love of first years than O Week's more palatable menu of drugs, unprotected sex and university rock 'n' roll.

In their early days of vulnerability - unaware of the perversion of hard-nosed third years - ANU newcomers are faced with a struggle for their survival. Some will never even make it. Some like me, will escape - barely - dragging their violated bodies to darkened corners, to rock back and forth whimpering for the next two years.

What we're discussing is obviously that most insidious of rallies: Market Day (dare I speak its name). This veritable minefield of factions seeks to take down and bag every unsuspecting innocent. These people (sic) don't care where they make their mark: tagging areas already bloodied by previous desecration.

Yes that's right. These ruthless harbingers of moral decay will stop at nothing! Nothing - until they have filled their ledgers with the screaming souls of us mere mortals. Corrupted beyond all measure, these traitors have joined the ranks of the damned, in the pursuit of corporeal bodies to conduct their campaigns of filth.

Oh they may disguise their schedules under less disturbing auspices - human rights awareness groups, Greenpeace, the ANU Literary Club. But others are so confident in their untouchable status, that they proudly tout their badges of moral bankruptcy: Young Liberals, Nexus and infinitely more terrifying: the ANU Medieval Club.

Awareness it would seem is our only weapon against this veritable tide of malevolence!

It is our responsibility - the responsibility of those for whom it is already too late - to prevent the further rape of innocence. Speak out against these factions, spread the word of this iniquity: warn the little people, before it is too late.

Otherwise you could end up like me: a mailbox (and your heart) tainted by ALP, Young Liberals, the Socialists, the Democrats, Greenpeace, the Debating Club, the Christian Right, the Law Society; and an inbox full of jellybabies.

All in one hideous drunken mistake.

Ruthless harbingers
of moral decay will
stop at nothing!



Law Students Gain Power in Dawn Coup

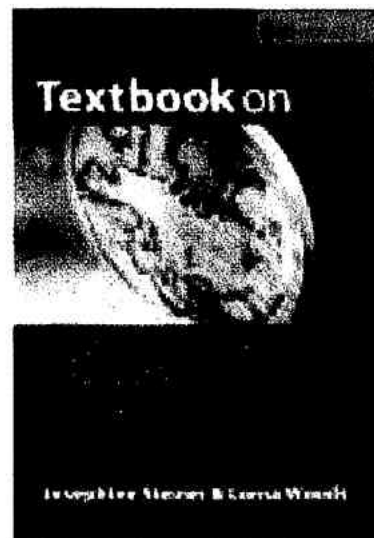
CANBERRA 7:15am AEDST, ANU Law students armed with machine guns, torts textbooks and dubiously written contractual obligations, stormed the head offices of the Australian National University earlier this morning.

Upon seizing power the student faction installed martial law and released the Commerce/Actuarial studies students to patrol the Canberra campus. Fine Arts and Humanities students have been rounded up and placed under arrest, they are currently being held at Ursula College; fearing a similar fate, most of the Education students have fled the various Colleges that encircle the campus.

Something that would rival a Tarantino flick

It was thought that the coup started after the militant Commerce/Law wing of the Law student faction managed to rally the support of their more moderate members.

Chemistry student Louise Theeden, described the scene just shortly after she managed to escape the bloodshed; "It was terrible. The poor Arts guys were being rounded up and dragged screaming to Ursies. Or shot on site. I just can't believe it". Escaped Philosophy student Pedro Poselthwait said that it was only a matter of time before the Law students attempted to wrest official power from the University administration. "They have dominated all of the student run programs and positions for years. The Student Union, campus events, you name it: Law students have been behind them all". The ACT Government has called in the Federal Police and the anti-Terror wing of the Australian Defence Force to end the siege.



Fears: this lethal tome may have led to the massacres



"We're expecting a messy end to the siege with high rates of collateral and enemy damage", said Inspector Daniel Lowe of the Federal Police. "Something that would rival a Terminator movie, or a Tarantino flick I think".

- Satire Associated Anarchy Press

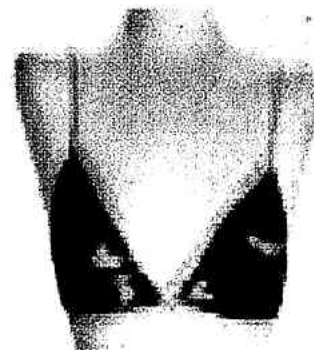
Editorial - Fair Go:

It has come to my recent attention, that despite the politically correct rhetoric of our times, there remains a substantial minority group subject to vicious recriminations and most cruel discrimination. In our very Midst. In an age when the Hand of Dignity and Acceptance has been extended to the persecuted of all races and persuasions, the Hand is synonymously being used to slap the faces of this noble group. Maybe 'age' is an inappropriate word to use in this context. Henceforth shall these brave and virtuous persons be known as the youthfully-challenged. The Chronologically Advanced. That's right: it's time to respect the Mature Age Student.



They really can make a contribution

So, I challenge you, Students of ANU. Let the MAS join the mass. Rejoice in the repetition of information. Celebrate the reminiscences. Hark to the evaluation between our petty theoretical learning and their wise practical teachings. Let them have their front row seats. Let them make liars of the time period specified on the Library Discovery Tours. Let age not weary us.



Sound Bite:

"Coke's a drink?"
- hard core rocker,
Courtney Love

"It's a bum wrap"
- Michael Jackson
commenting to the
media on recent
allegations of sexual
deviancy

"Ugh - I touched a
...woman!"
- Justin Timberlake
on anatomy, following
recent SuperBowl
Scandal

LX

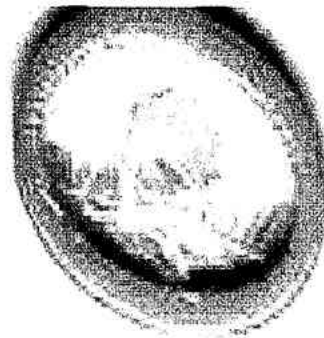
WoPoNi

And now in O Week News...

Parents Proud of Daughter's O Week Record



Melbourne, 8AM EDST: Parents of first year Arts Law student, Ariadne Jackson, have declared their daughter's O-Week behaviour to be an impeccable example to first years across the nation. Claiming Ariadne's conquests to be 'the sort that any mother would be proud of', Mr and Mrs Jackson have offered to finance the rest of Ariadne's frolics for this year.



"Look, she can't remember the first few nights, but all reports sound very promising," Mrs Jackson explained to the press. "It's the usual fare - I mean she had her stomach pumped twice and knows at least half of her college in the 'Biblical sense'. We've been priming her for this, for most of her life. But when that big moment came - the one every parent aches for - she really pulled out the big guns. When I heard the police officer on the phone, asking me to come down to the station, I just cried. It was beautiful."

She Rivalled Her Mum



Mr Jackson has also expressed pleasure with his daughter's triumph. "She's rivalled her old mum, she has", reported Mr Jackson. "I couldn't believe it: the entire college football team. And some of the cheerleaders. Let alone the Uni Bar tab! I knew we'd produced a good one, but this is beyond my wildest expectations."

Ms Jackson was unavailable for comment, as she is currently recovering in Canberra's Calvary Hospital.

Incidence of STDs and Alcohol Sales Down in O Week

ANU: A report indicating that the contraction of STDs has decreased in O Week, compared to other weeks, was released this morning. Analysts are suggesting this to be the result of exemplary behaviour on the behalf of the 2004 crop of students.

"The usual players: Chlamydia, gonorrhoea and that ol' favourite sypho, just haven't been as popular this week, as opposed to say, last week," commented Dr Barry Feelgood. "It's hard to grasp, there just doesn't seem to be the number of people getting laid over the last seven days."

"I blame university students. We all know that they're letting down the team in the sex stakes," Dr Feelgood continued. "I mean they clearly need to get out more."

Dr Francis Drake believes the fall in STD contraction may be linked to the decrease in alcohol sales this week.

"It's obvious that uni students just aren't keeping up with the rest of society in the drinking stakes," explained Dr Drake. "I think the real message here is that uni students need to pull their finger out and have a go."



Private school boy communicates well with women

Canberra: Ex-Grammar student, Michael Wesleydale the Third has shocked his peers with his O-Week record at ANU.

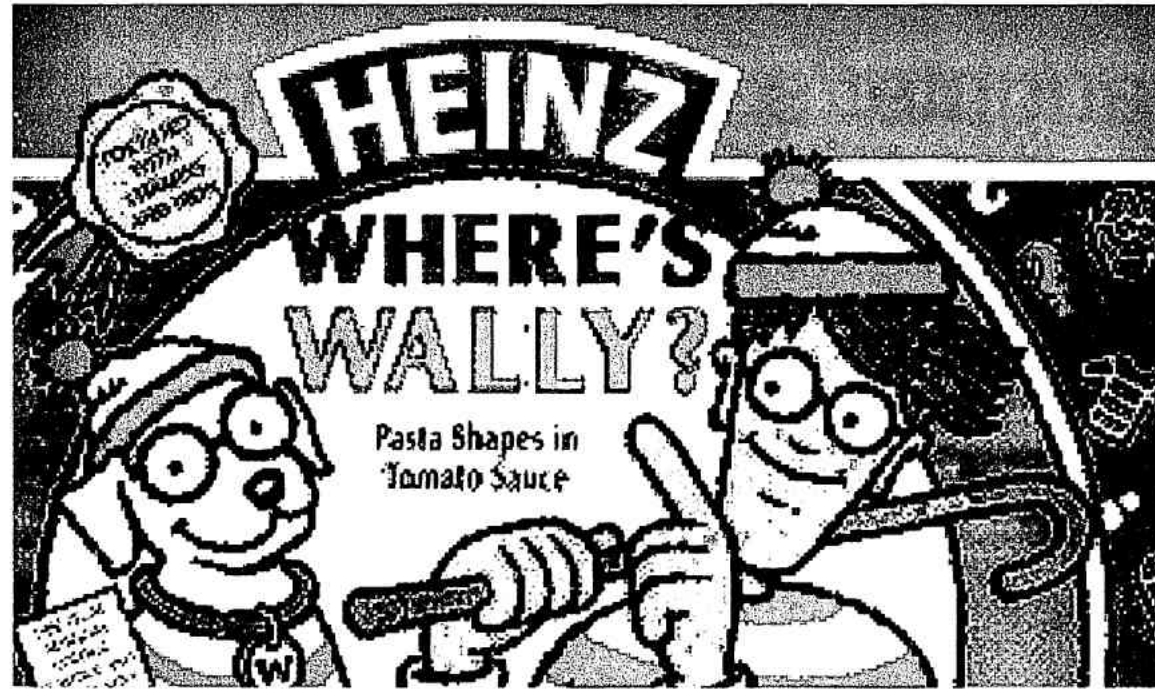
Never
even seen
a proper
woman

Overcoming the last 13 years of his education, Mr Wesleydale III has shone out of the crowd with his capacity to woo the ladies in recent nights. Mr Wesleydale III began his pillage at local hotspot, Shooters, following a succession of very reasonably priced beverages. Supported by a group of friends, the young man proceeded to wow several women from Ursies with his Nelly 'Hot in Here' theme dance. Backed by the smooth promises of R. Kelly and Justin Timberlake, Michael writhed onstage with a succession of scantily-clad Johns' girls, before disappearing to the bathrooms with an unidentified individual.

"We were stunned! I mean, Mikey's never even seen a proper woman before. There was that one time when Nikolas smeared himself with..", expounded friend, Jonathon Worthington-Smythe, before being cut off by another avid supporter, Nikolas Dustingstrom.

Following his Shooter's foray, Mr Wesleydale and groupies moved onto In Blue, the Grail, ICBM and Babylon before culminating the evening in a dazzling finale at SouthPac. All reports suggest a record-breaking bar tab, and attendance at the ANU Family Planning Clinic has since soared.

Saddam Captured: Bin Laden, Jesus and Wally Still At Large



Wally's just not trying any more, but he's still too smart for Bush.

the conversation with the Mormons, following the discovery that he did not know the whereabouts of Mr. Christ. The President has made it a prerogative of the FBI to go door knocking across America, and the world, to determine the whereabouts of the Son of God.

The final villain, Wally, has been President Bush's main concern. A senior advisor of the Pentagon told Woroni yesterday that the President has spent weeks searching for the fiend. Classified CIA documents- "Where's Wally?", "Where's Wally Now?" and "Where's Wally in Hollywood?" - have not assisted Bush in his quest to find the red and white striped felon or any of his associates Wendy, Woof and the Wizard Whitebeard. In a recent interview the President stated "It's harder than one of those Magic Eye thingys".

If anyone knows, or has any leads as to the whereabouts of these criminals they are to contact the White House immediately.

Since Saddam Hussein's capture recently, the Pentagon has had more time to concentrate on the remaining 'Most Wanted' villains: Osama Bin Laden, Jesus Christ and Wally.

Despite Bin Laden's virtual incapacitation, the CIA is still unaware of his whereabouts. One senior British think tank suggested the CIA turn their concentration toward hospitals and medical centres, rather than caverns and holes in the Middle-East. The CIA has rejected this suggestion - claiming it to be the irrational ranting of civilians playing 'cop'.

Subsequent to a recent visit by the Church of Latter Day Saints to Camp David, President Bush is attempting to find Jesus. Sources told Woroni that the President was quite shaken by

The Long and the Short of It:



White boy looks good in FUBU tracksuit
70% of uni students believe Howard is doing
a Good Job
Student eats Dolly's: Not Drunk
Drama student shy and unassuming
Student Union spends fees appropriately
Ozzie Osbourne coherent and eloquent
warns LAPD
Third year male student looks into female
student's eyes
Elvis and Tupac to make surprise comeback
in duet

Ladies, sick of your
man sodding off to the
pub with his mates?
Heading out to Shooters
to write with tramps?
And just not giving you
the time of day?

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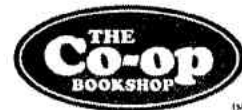
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Help for students with an equity-related complaint

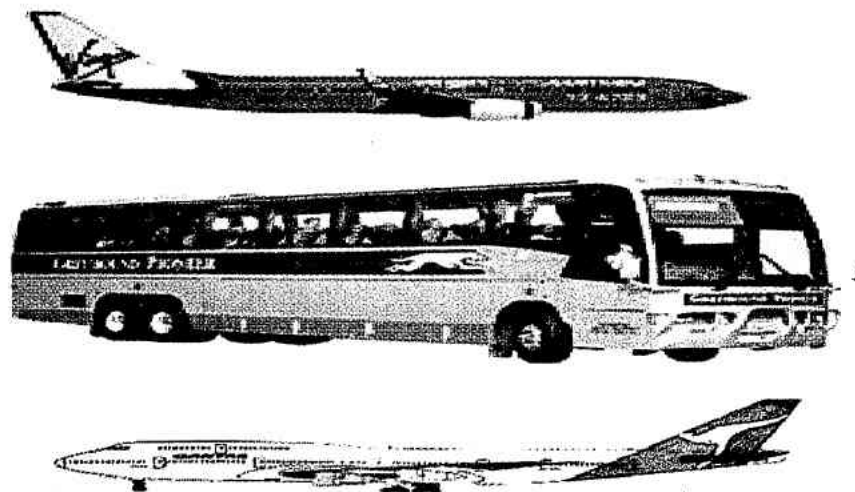
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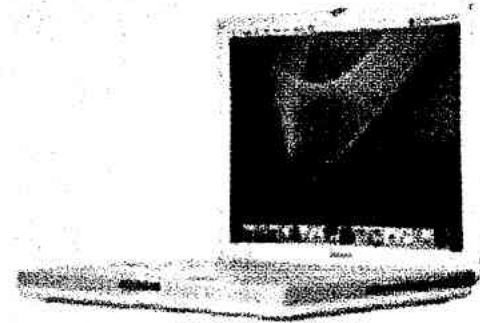


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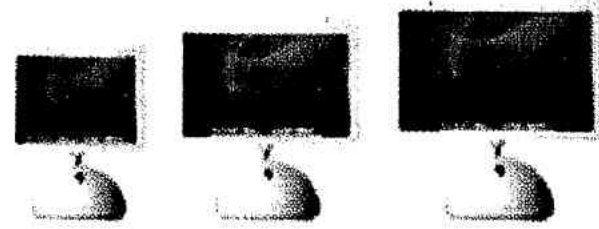
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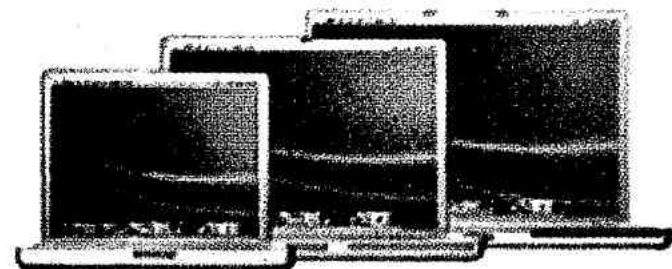
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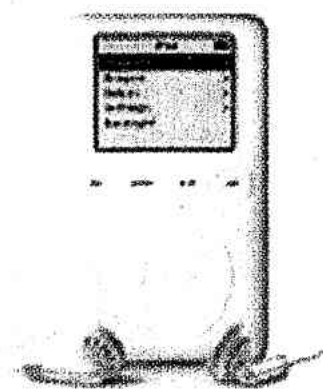
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